

Rough Draft v.7

*It seems like the overall understanding today is that quantity equals quality. I would argue that this is not the case. Just because a piece is played in 29 speakers versus 1 speaker does not necessarily mean that the piece is 29 times better. In fact, it could just as well mean that said piece is 29 times less interesting, and this is unfortunately often the case.*

*By composing a piece that works in 1 speaker one could easily duplicate said piece into x amount of speakers, but writing a piece for 29 and playing it out of fewer seldom works.*

*I did not write this piece for 1 speaker, but I tried. I'm just happy I ended up using less than 29, since I barely can make use of more than two.*

Theodor Kentros, 2019