Theodor Kentros

Titel

FLOGGING A DEAD HORSE

Musicians

Bass Flute *one person*
Viola *one person*
Piano *one person* - needs one a4 paper

Instructions

Piano

The octave c5-c6 [middle c = c3] shall be prepared by placing aluminum foil ontop of the strings. I've used regular cheap aluminum foil, but feel free to experiment with fancy kinds of foil, as long as the result sounds "crunchy".
Make sure the foil sticks to the strings.

Bass Flute

In the beginning, there are some triplets. The 't'-sound should also be played with a g# key-klick.
After repetition letter A, the flutist shall cover the hole of the flute and in a '*sprechgesang*' manner talk-sing the vocal notes with the lyrics "a-o-f-o-la-s-ah-fy" ["this ones for all the bouncers" reversed], while holding the grip of the flute part, to create differential tones.
In regard of '*sprechgesang*', see below.

Sprechgesang

Arnold Schoenberg describes '*sprechgesang*' as such;
"The melody given in notation in the vocal part (with a few specially indicated exceptions) in ***not*** intended to be sung. The performer has the task of transforming it into *speech melody* taking the prescribed pitches well into account.
This is accomplished by, for example, adhering to the rythm as precisely as if it was sung; that is, with no more freedom than [he/she/other] would allow [self] if it were a sung melody."

So take it from him!

- The composer

Transposed Score
Durata ca 4'04"

Full Score

Titel

Flogging A Dead Horse

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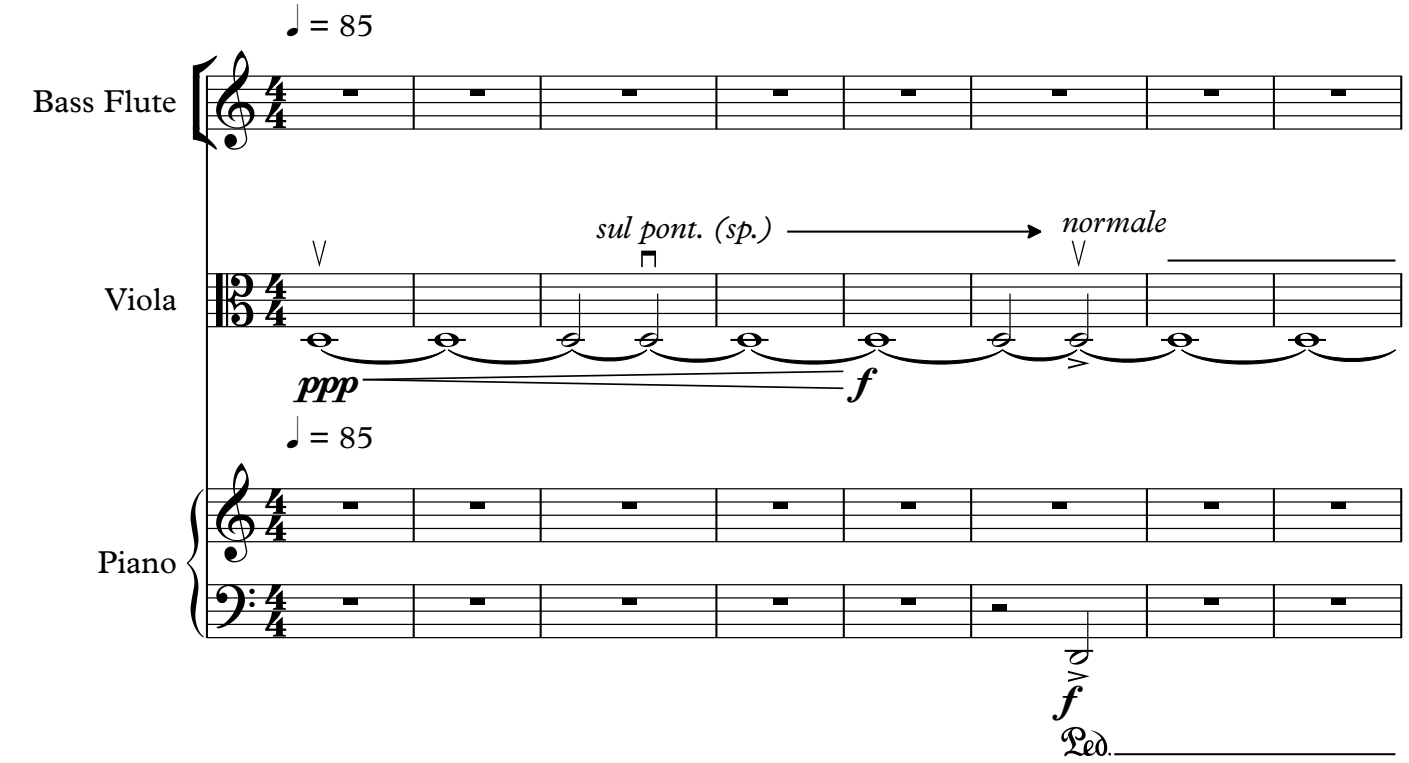
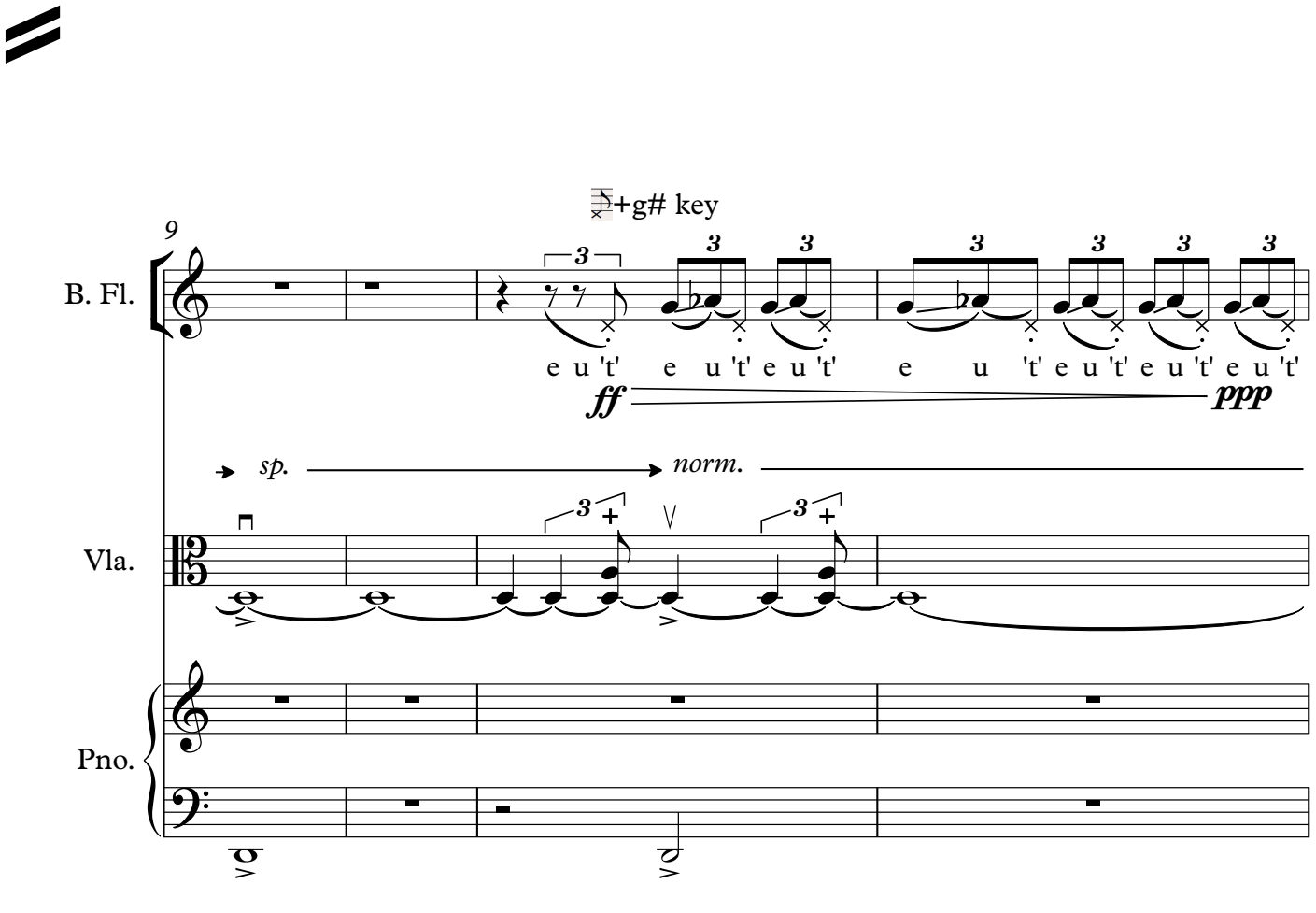
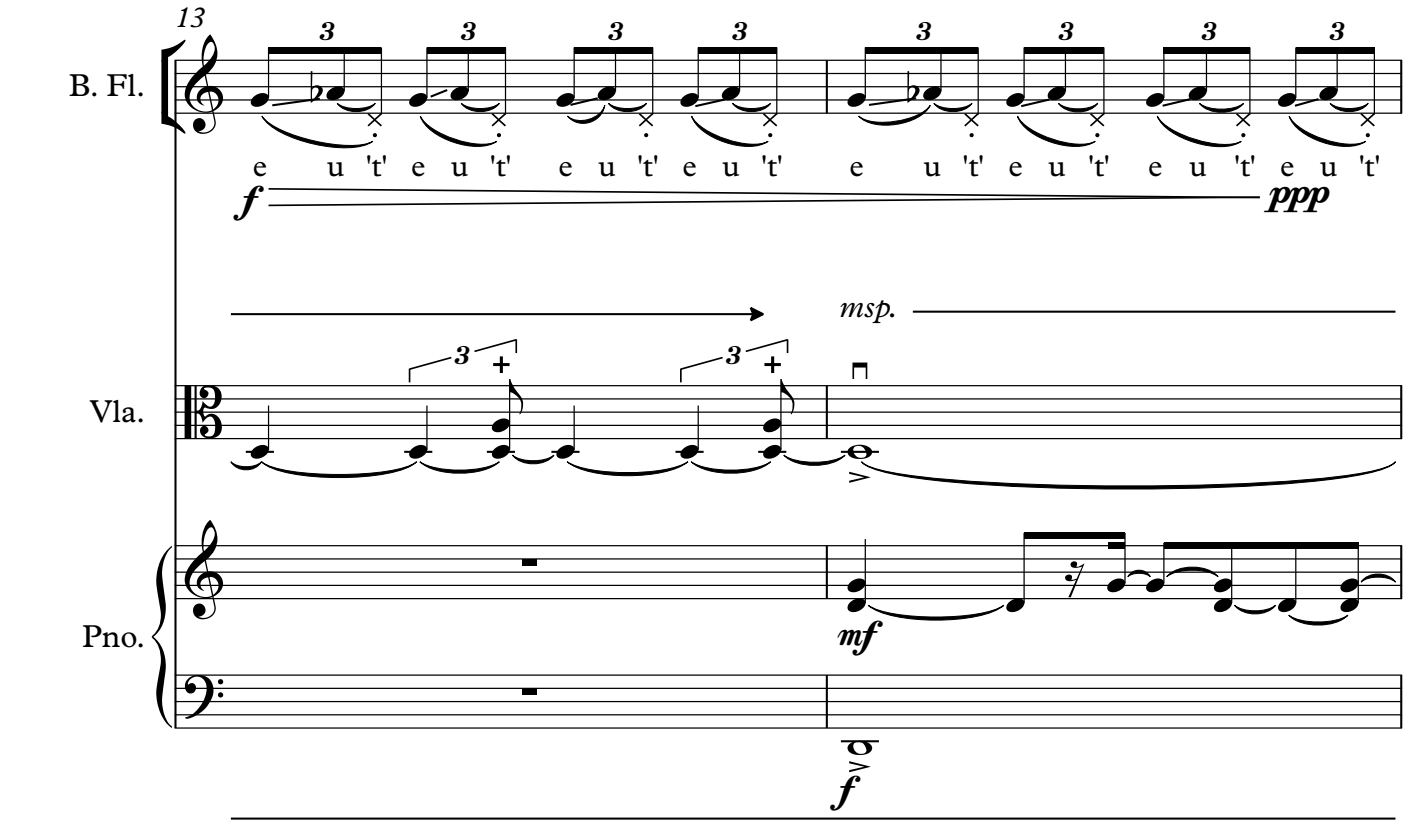
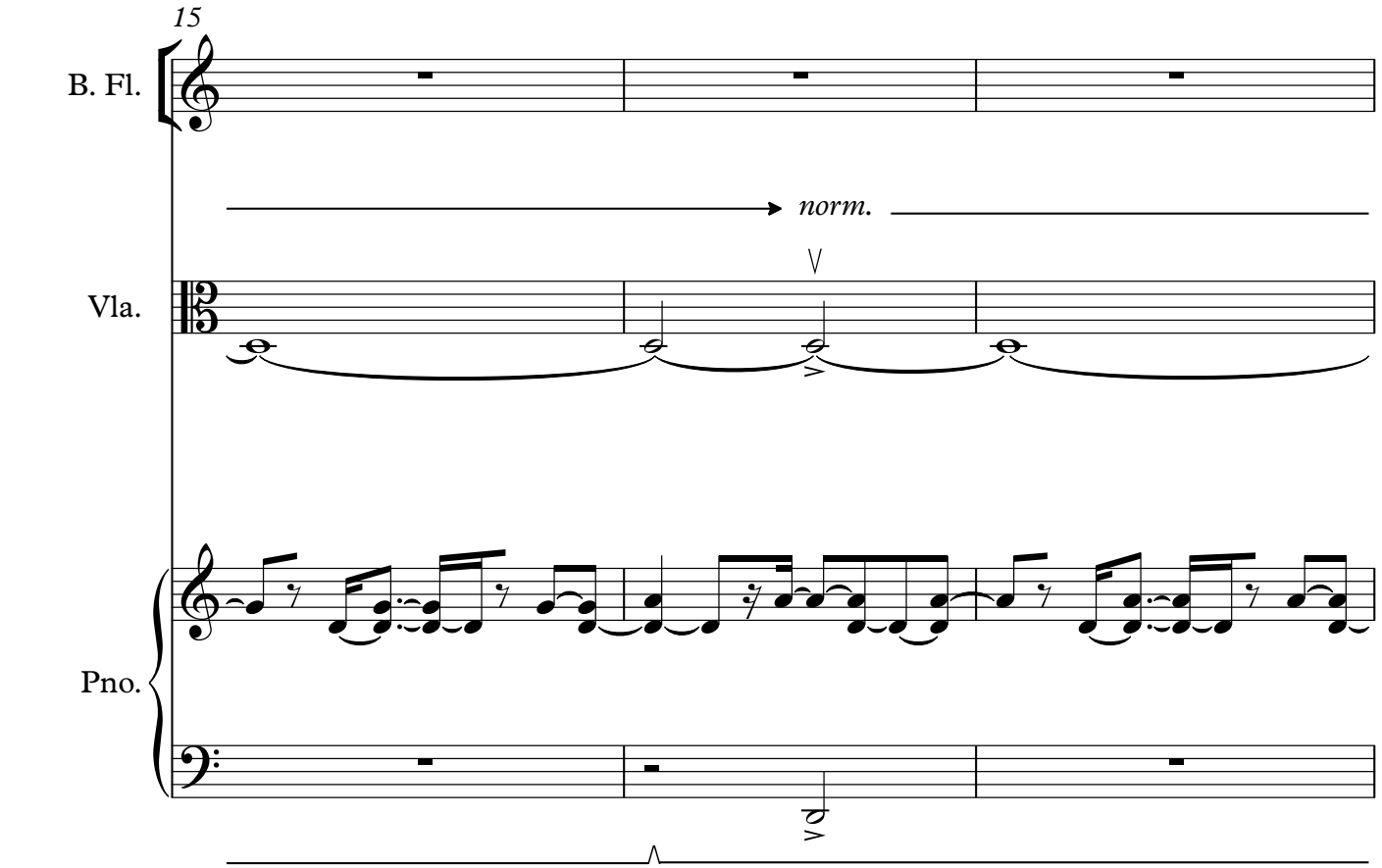
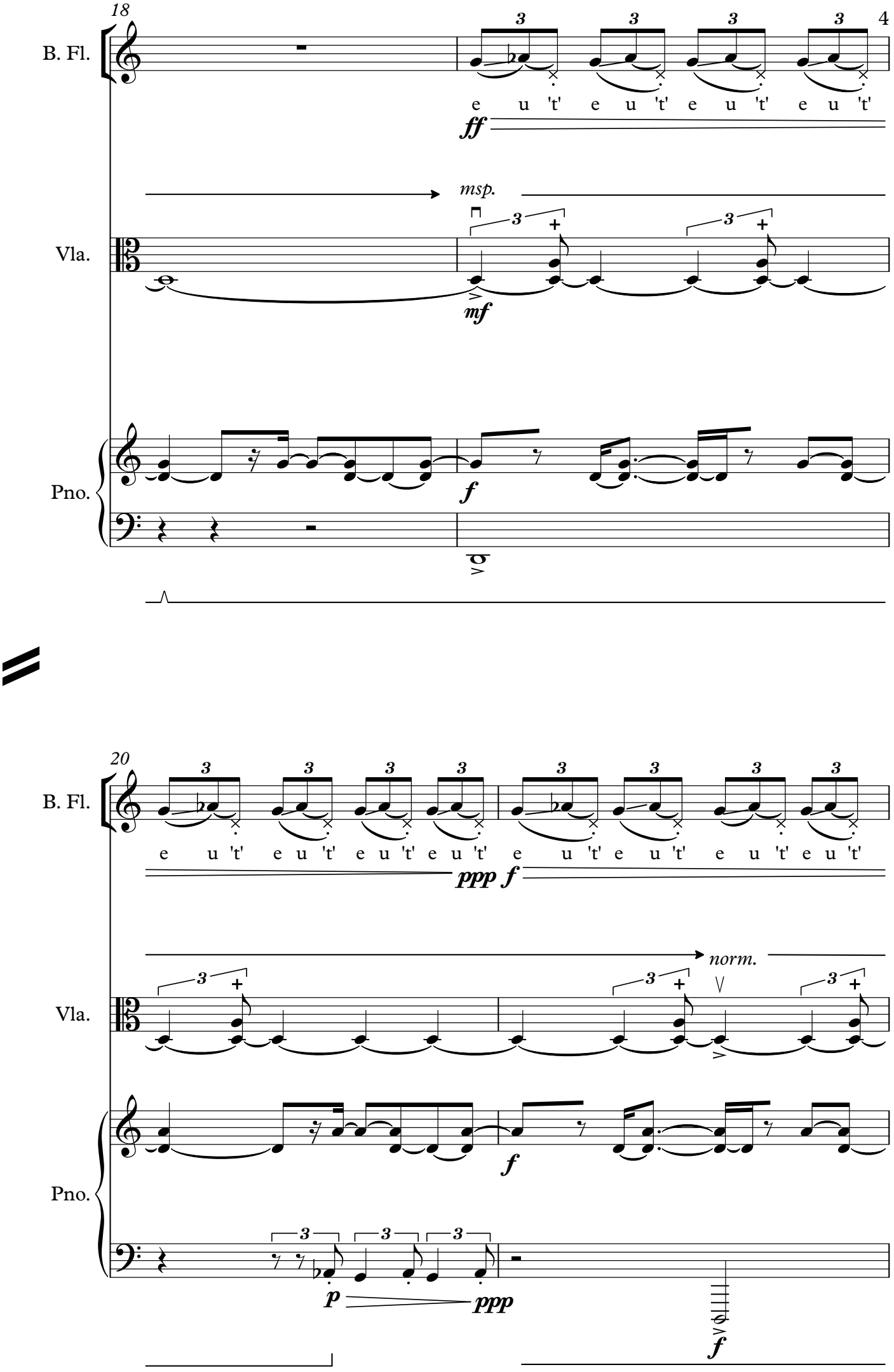
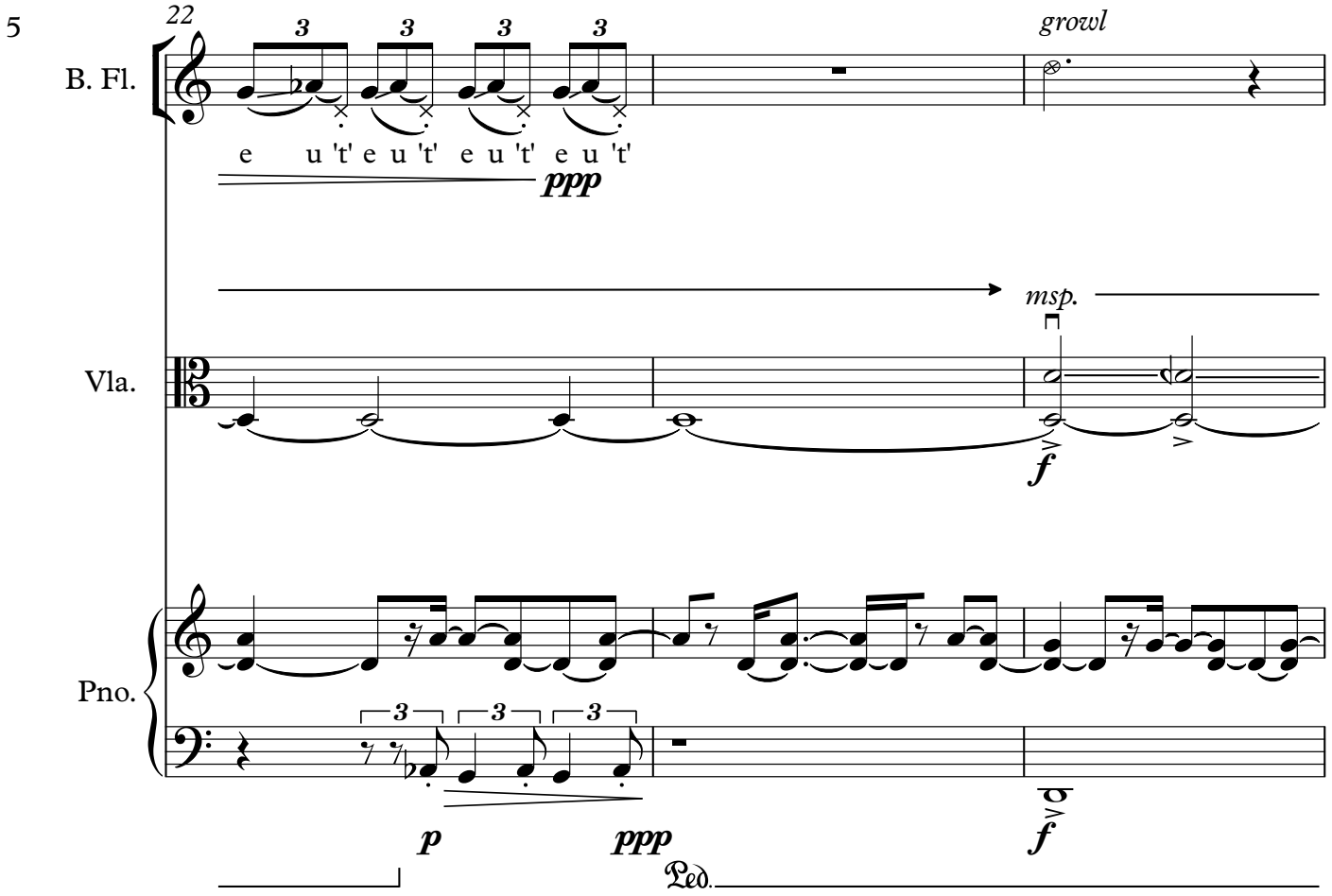


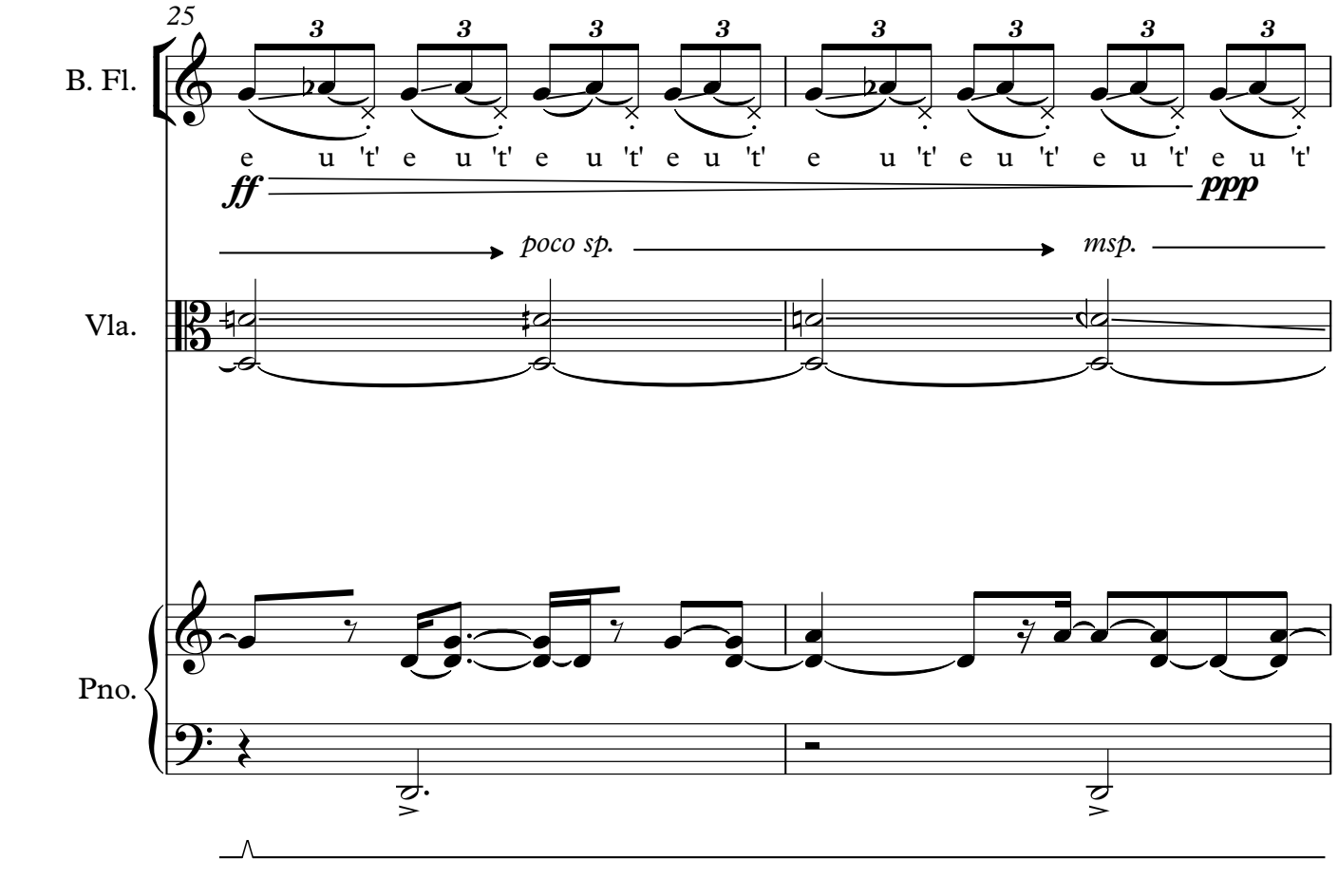


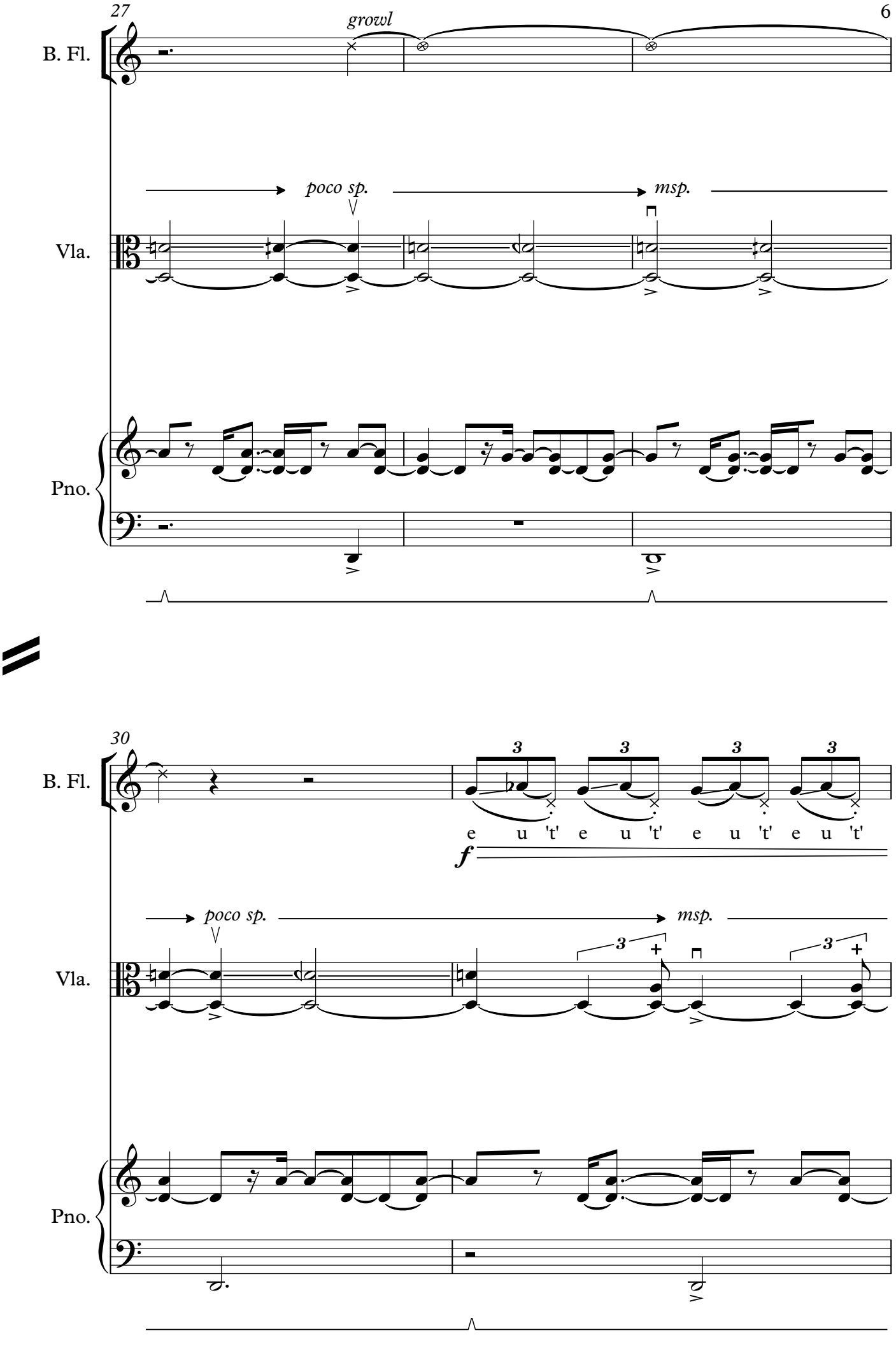

13
B. Fl.
e u 't' e u 't' e u 't' e u 't' e u 't' e u 't' e u 't' e u 't'
f
ppp
msp.
Vla.
mf
Pno.
f

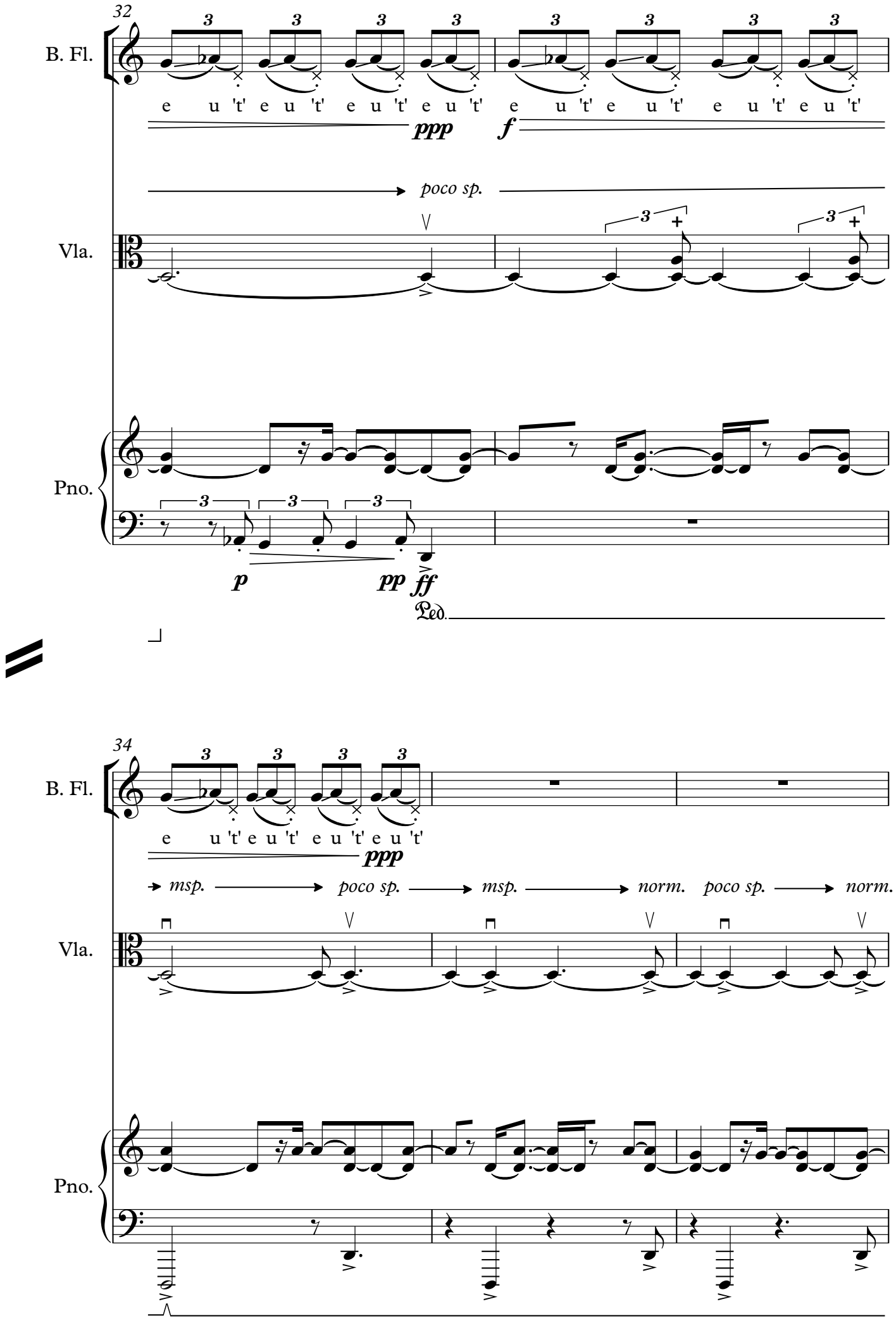

15
B. Fl.
norm.
Vla.
Pno.

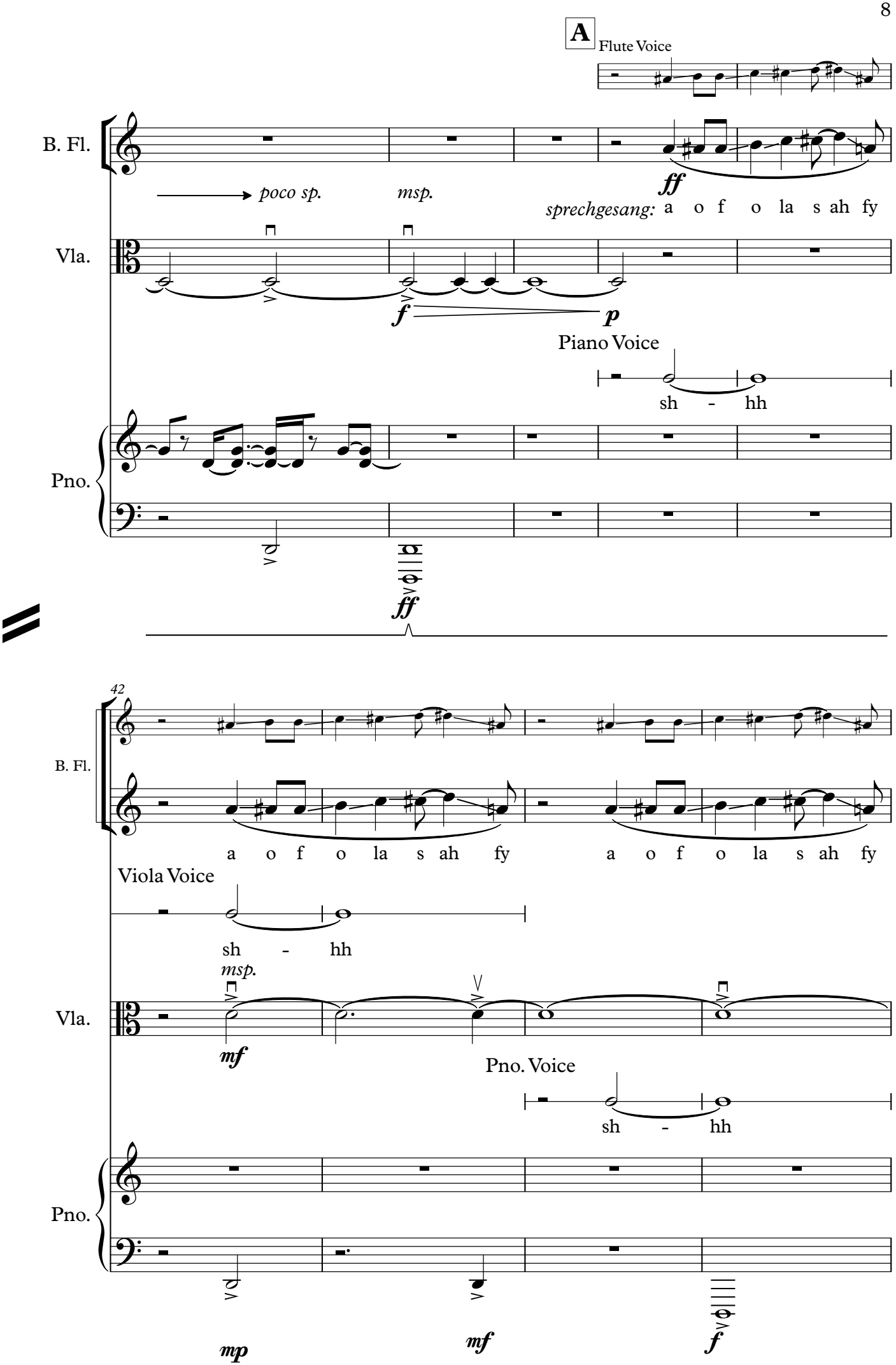

18
4
B. Fl.
e u 't' e u 't' e u 't' e u 't'
ff
msp.
Vla.
mf
Pno.
f
20
B. Fl.
e u 't' e u 't' e u 't' e u 't' e u 't' e u 't' e u 't' e u 't'
ppp f
norm.
Vla.
Pno.
f
p
ppp
f

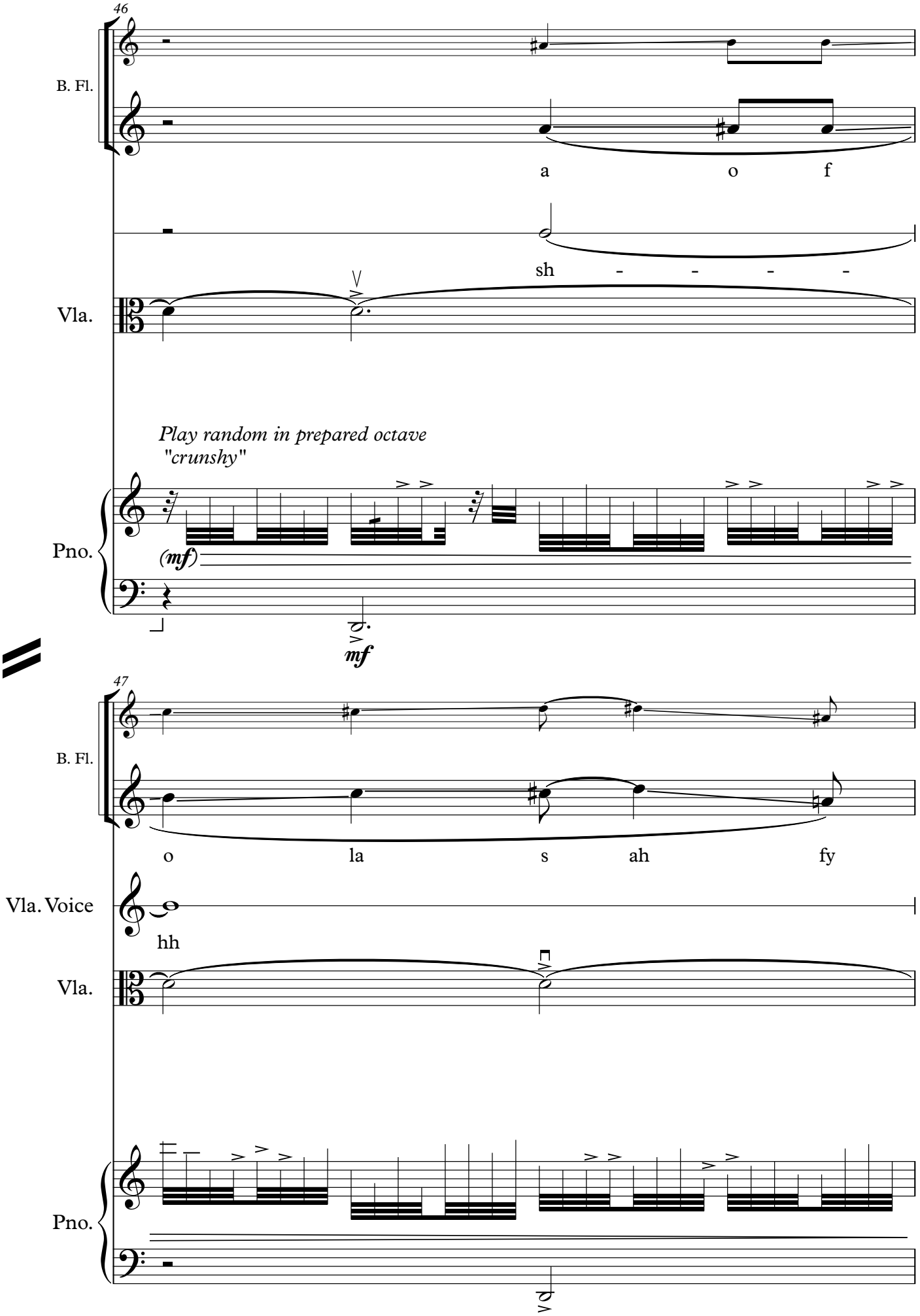

22
B. Fl.
growl
e u 't' e u 't' e u 't' e u 't'
ppp
msp.
Vla.
f
Pno.
p
ppp
f
Ped.

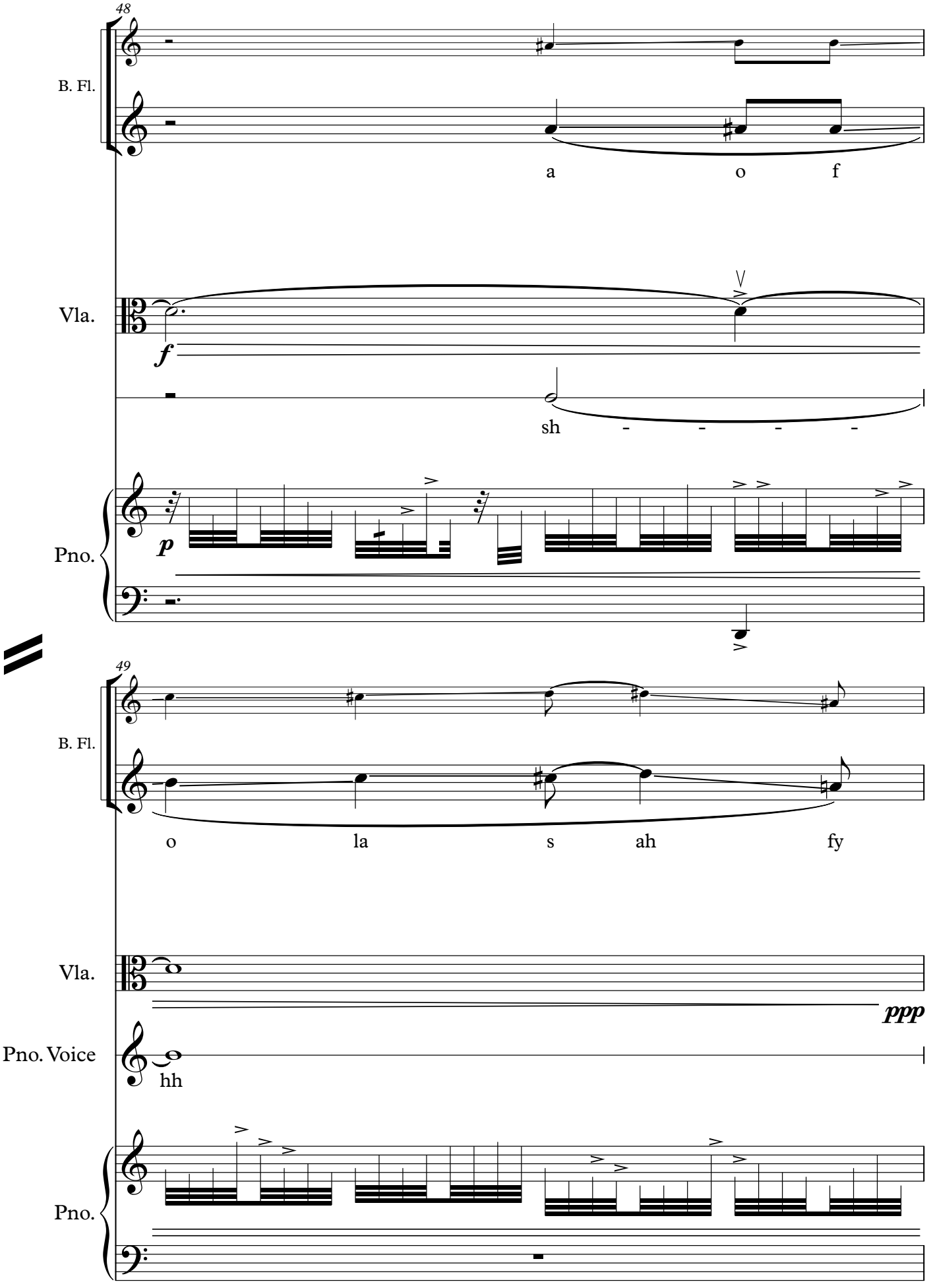

25
B. Fl.
e u 't' e u 't' e u 't' e u 't' e u 't' e u 't' e u 't' e u 't'
ff
ppp
poco sp.
msp.
Vla.
Pno.

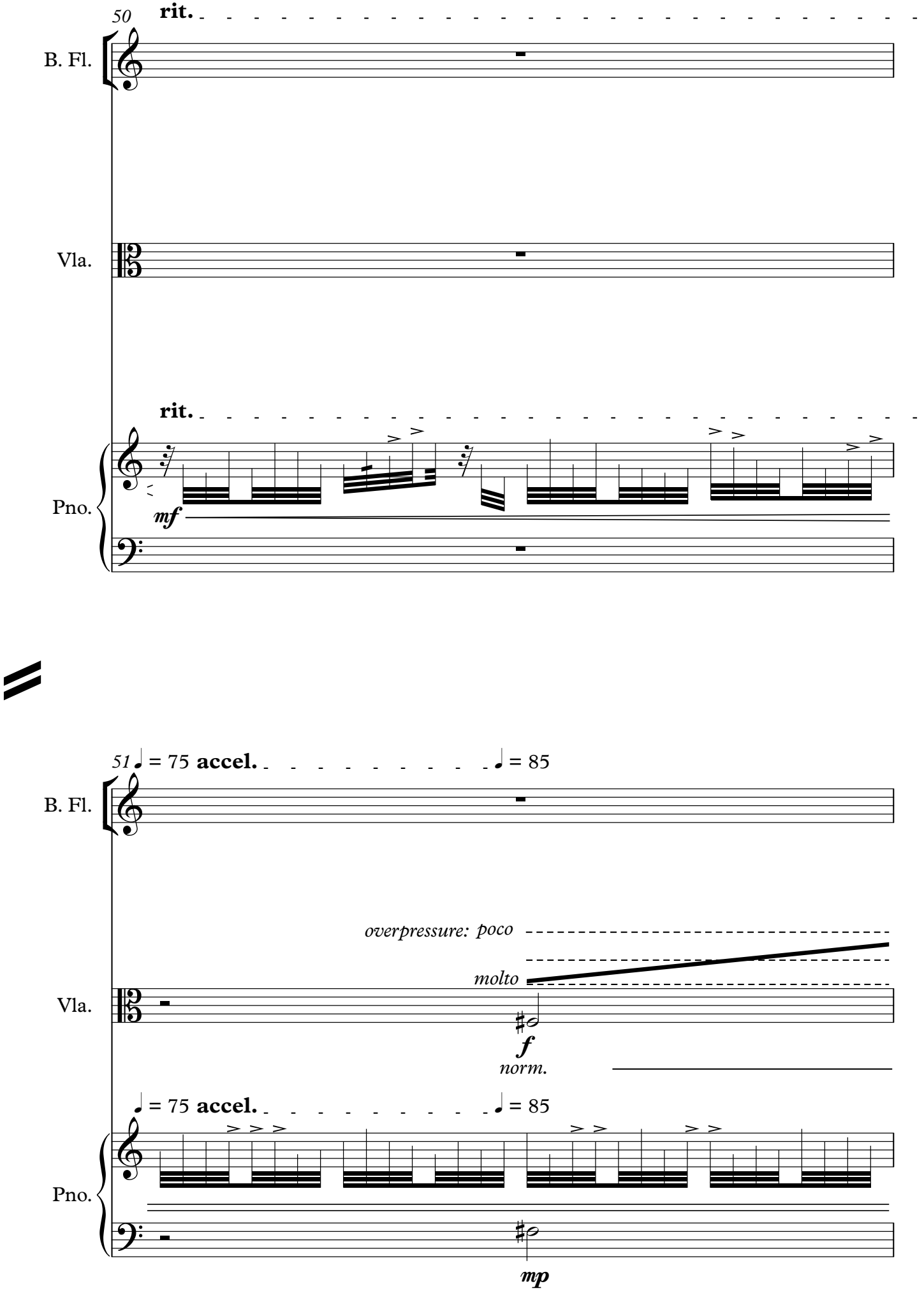

27
growl
B. Fl.
poco sp.
msp.
Vla.
Pno.
30
B. Fl.
3
e u 't' e u 't' e u 't' e u 't'
f
poco sp.
msp.
Vla.
Pno.

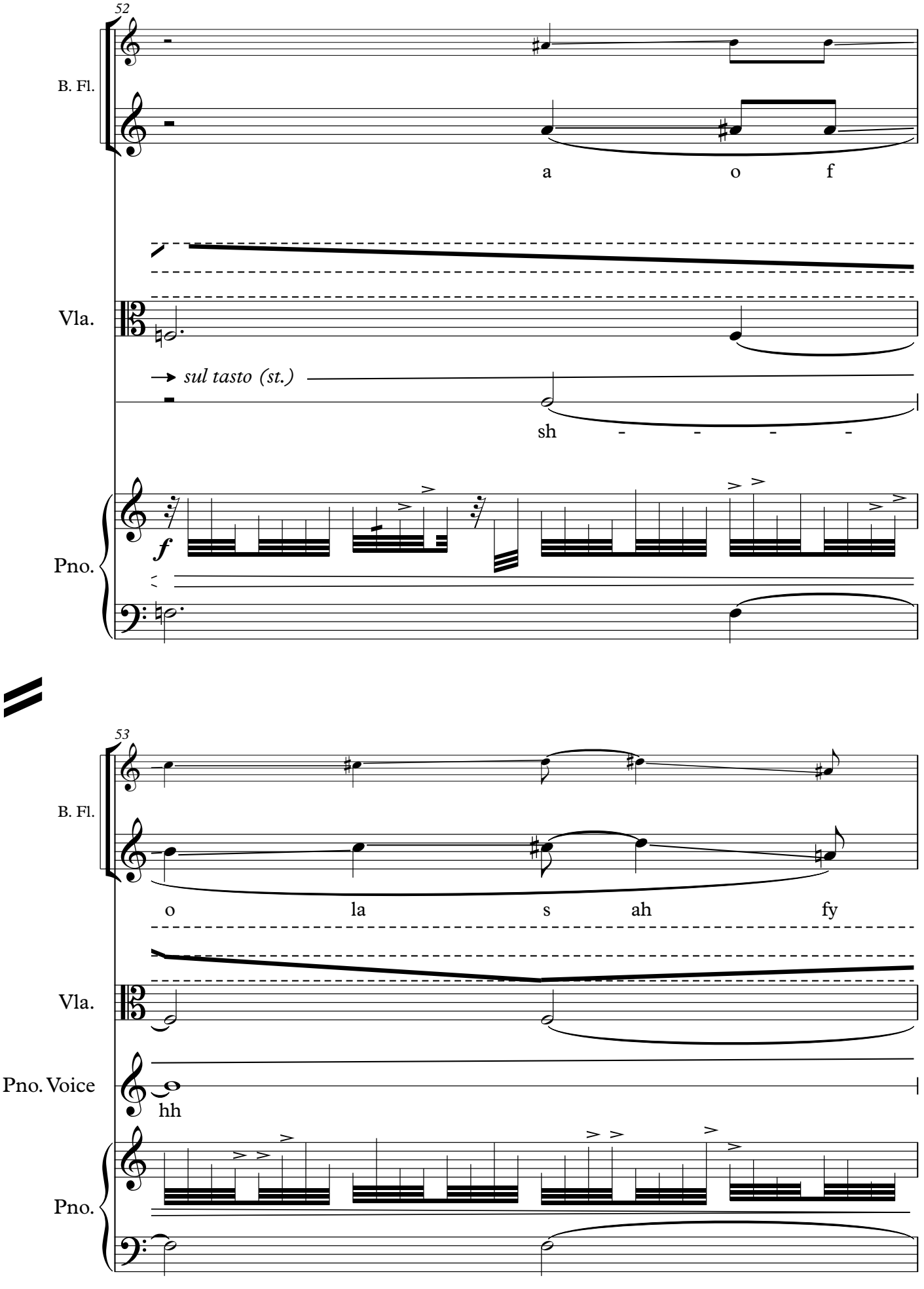

32
B. Fl.
e u 't' e u 't' e u 't' e u 't' e u 't' e u 't' e u 't' e u 't'
ppp
f
poco sp.
Vla.
Pno.
p
pp
ff
Ped.
34
B. Fl.
e u 't' e u 't' e u 't' e u 't'
ppp
msp.
poco sp.
msp.
norm.
poco sp.
norm.
Vla.
Pno.

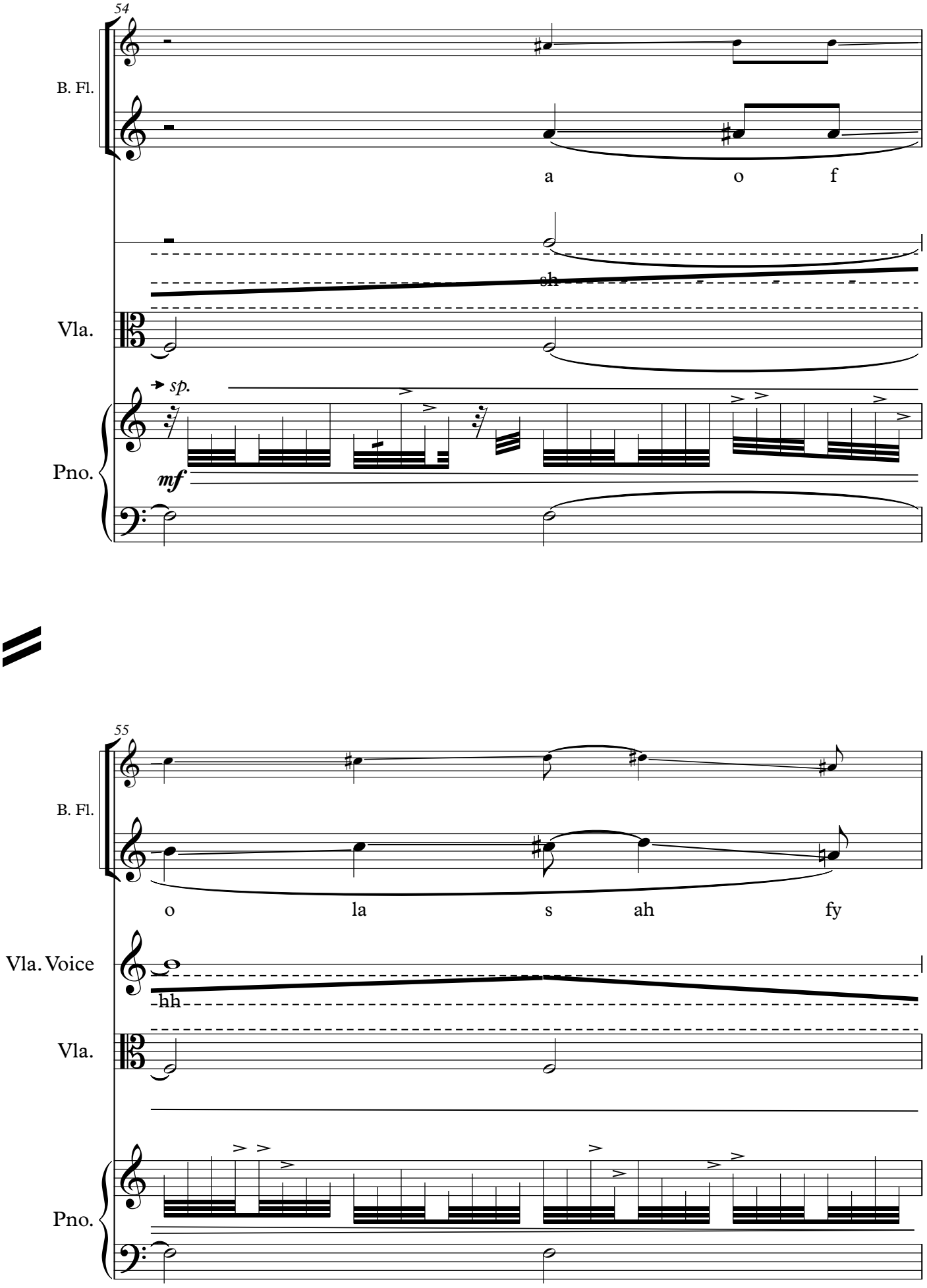

A
Flute Voice
B. Fl.
poco sp.
msp.
ff
sprechgesang: a o f o la s ah fy
Vla.
f
p
Piano Voice
sh - hh
Pno.
ff
42
B. Fl.
a o f o la s ah fy a o f o la s ah fy
Viola Voice
sh - hh
msp.
Vla.
mf
Pno. Voice
sh - hh
Pno.
mp
mf
f

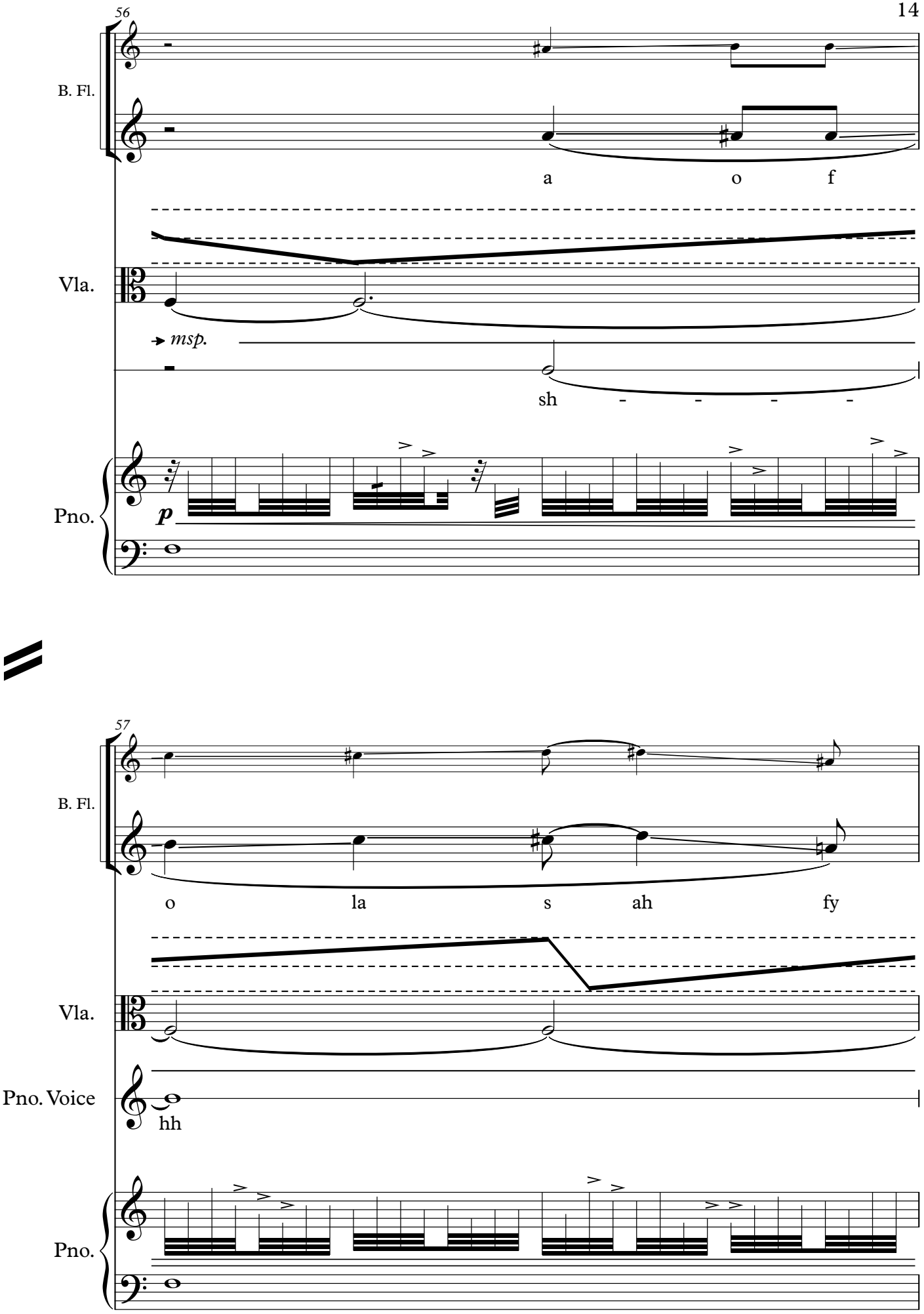

46
B. Fl.
a o f
sh - - - -
Vla.
Play random in prepared octave
"crunshy"
Pno.
(mf)
mf
47
B. Fl.
o la s ah fy
Vla. Voice
hh
Vla.
Pno.

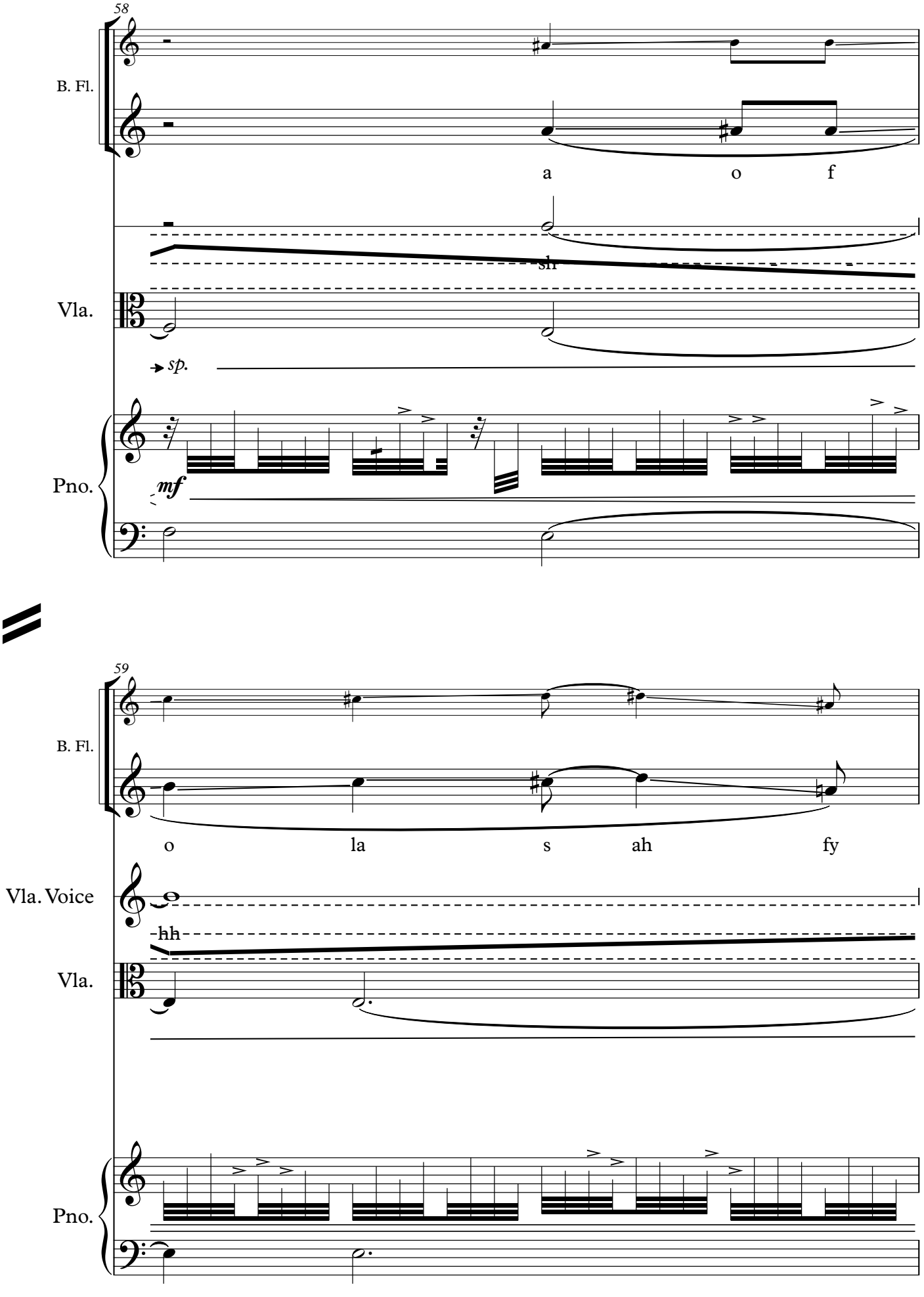

48
B. Fl.
a o f
Vla.
f
sh - - - -
Pno.
p
49
B. Fl.
o la s ah fy
Vla.
ppp
Pno. Voice
hh
Pno.

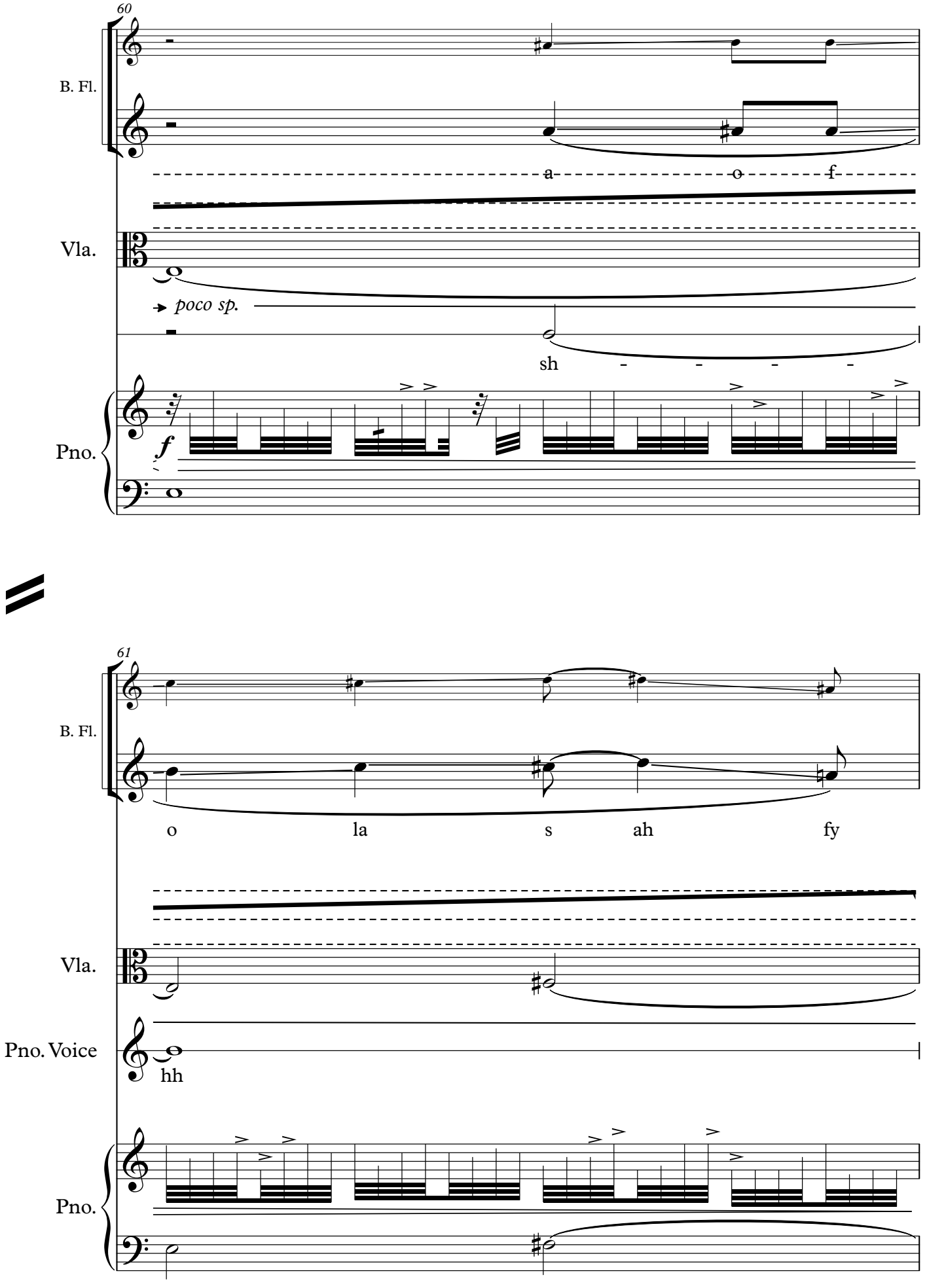

50
rit.
B. Fl.
Vla.
rit.
Pno.
mf
51
♩ = 75 accel.
♩ = 85
B. Fl.
overpressure: poco
molto
Vla.
f
norm.
♩ = 75 accel.
♩ = 85
Pno.
mp


52
B. Fl.
a o f
Vla.
sul tasto (st.)
sh - - - -
Pno.
f
53
B. Fl.
o la s ah fy
Vla.
Pno. Voice
hh
Pno.

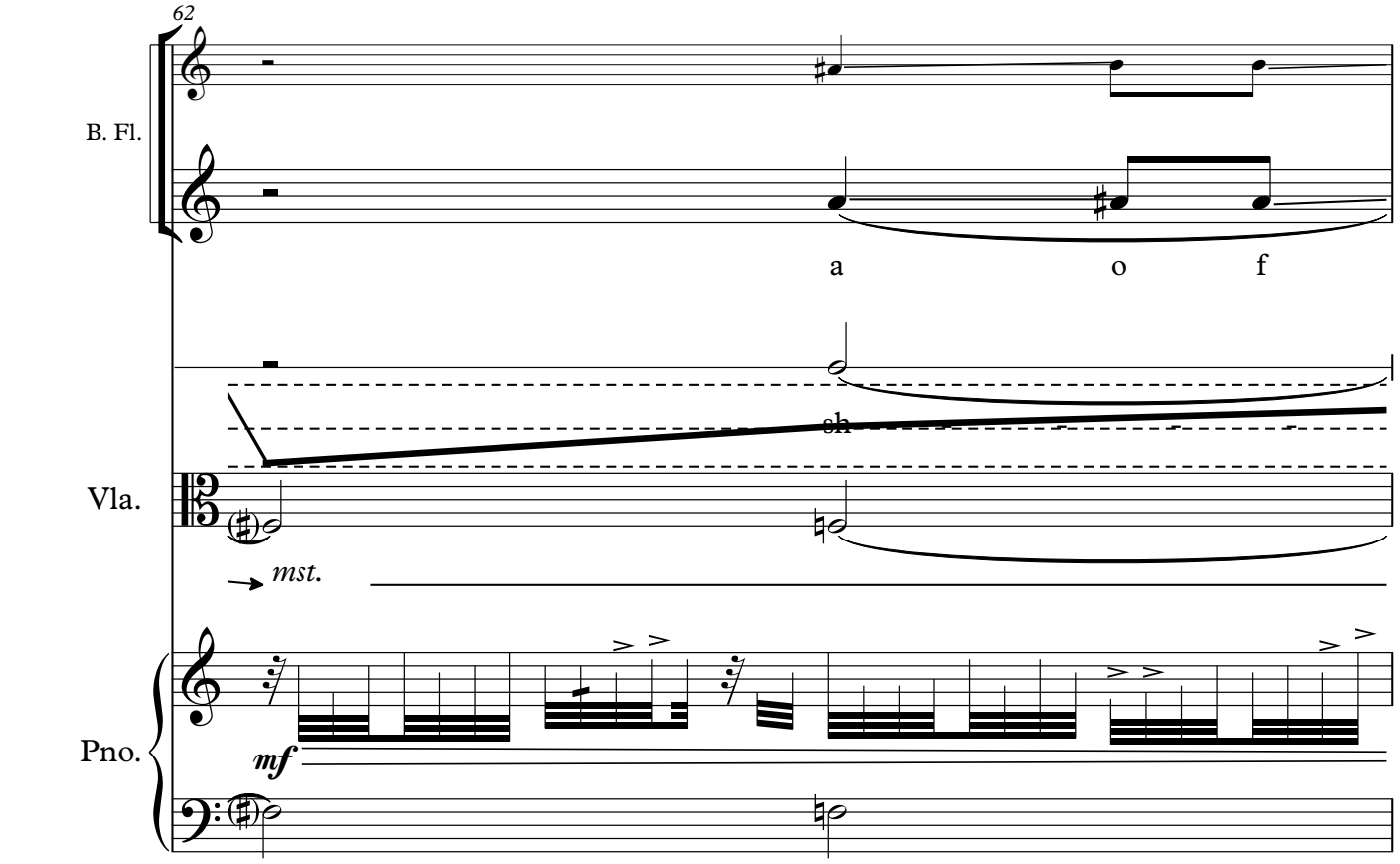

54
B. Fl.
a o f
ch
Vla.
sp.
mf
Pno.
55
B. Fl.
o la s ah fy
Vla. Voice
hh
Vla.
Pno.

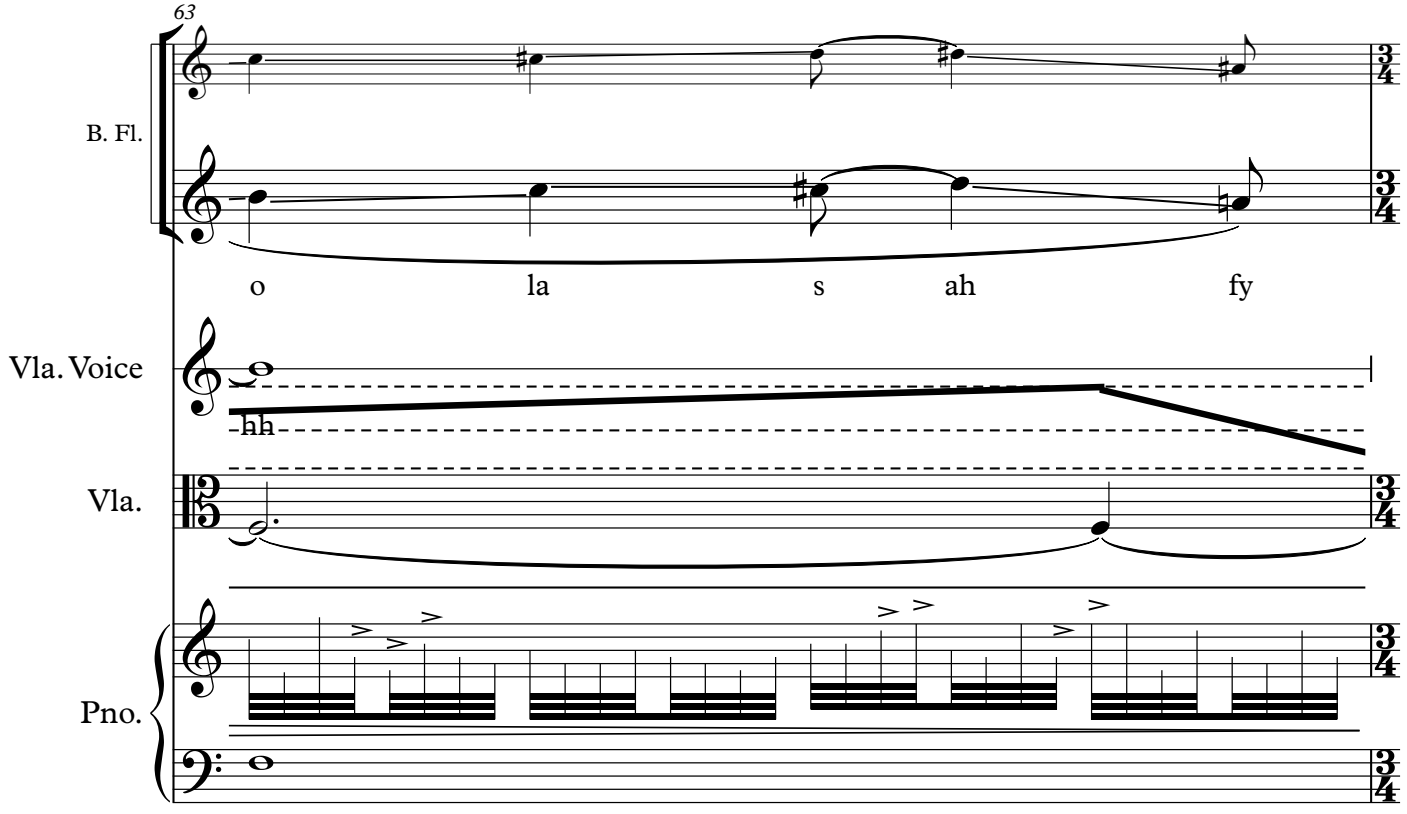

56
B. Fl.
a o f
Vla.
msp.
sh - - - -
Pno.
p
57
B. Fl.
o la s ah fy
Vla.
Pno. Voice
hh
Pno.

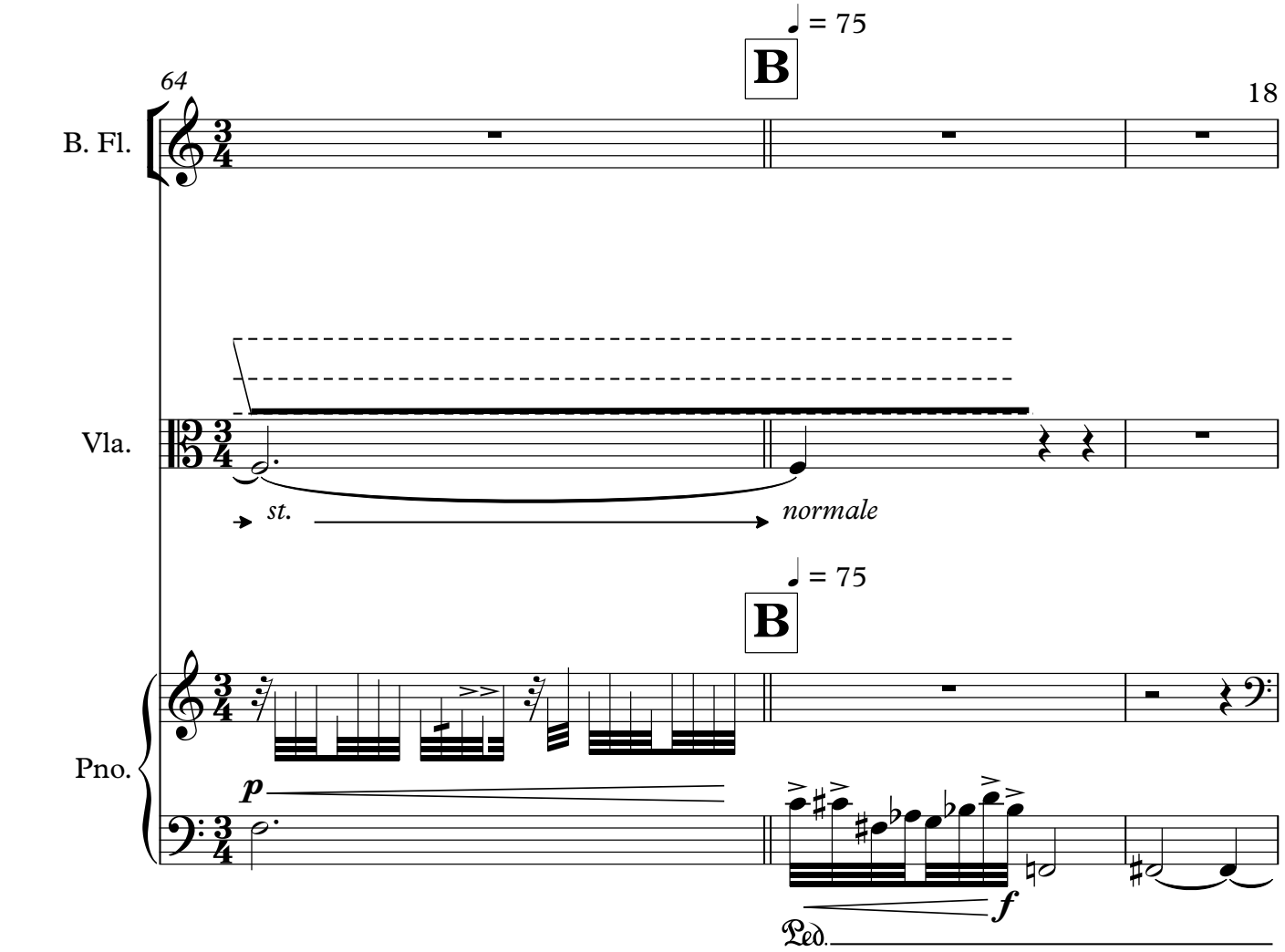

58
B. Fl.
a o f
sh
Vla.
sp.
Pno.
mf
59
B. Fl.
o la s ah fy
Vla. Voice
hh
Vla.
Pno.

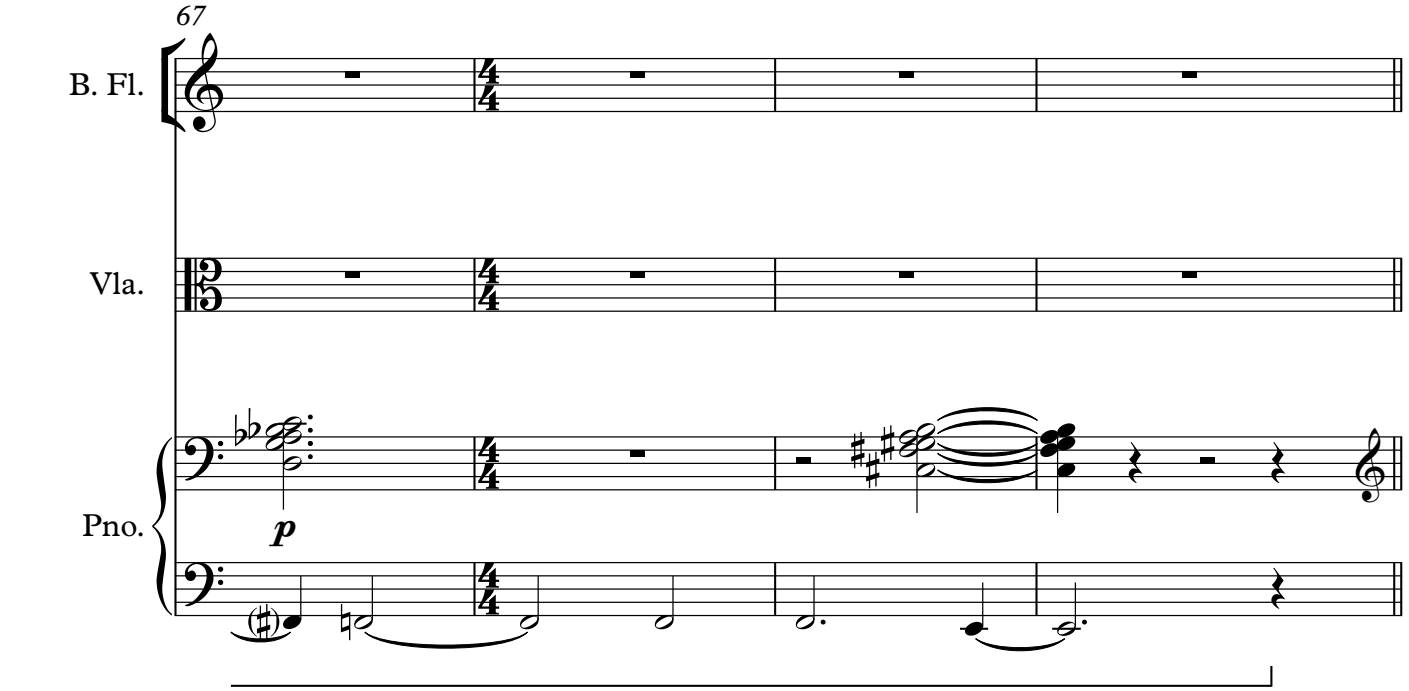

60
B. Fl.
a
o
f
Vla.
poco sp.
sh - - - -
Pno.
f

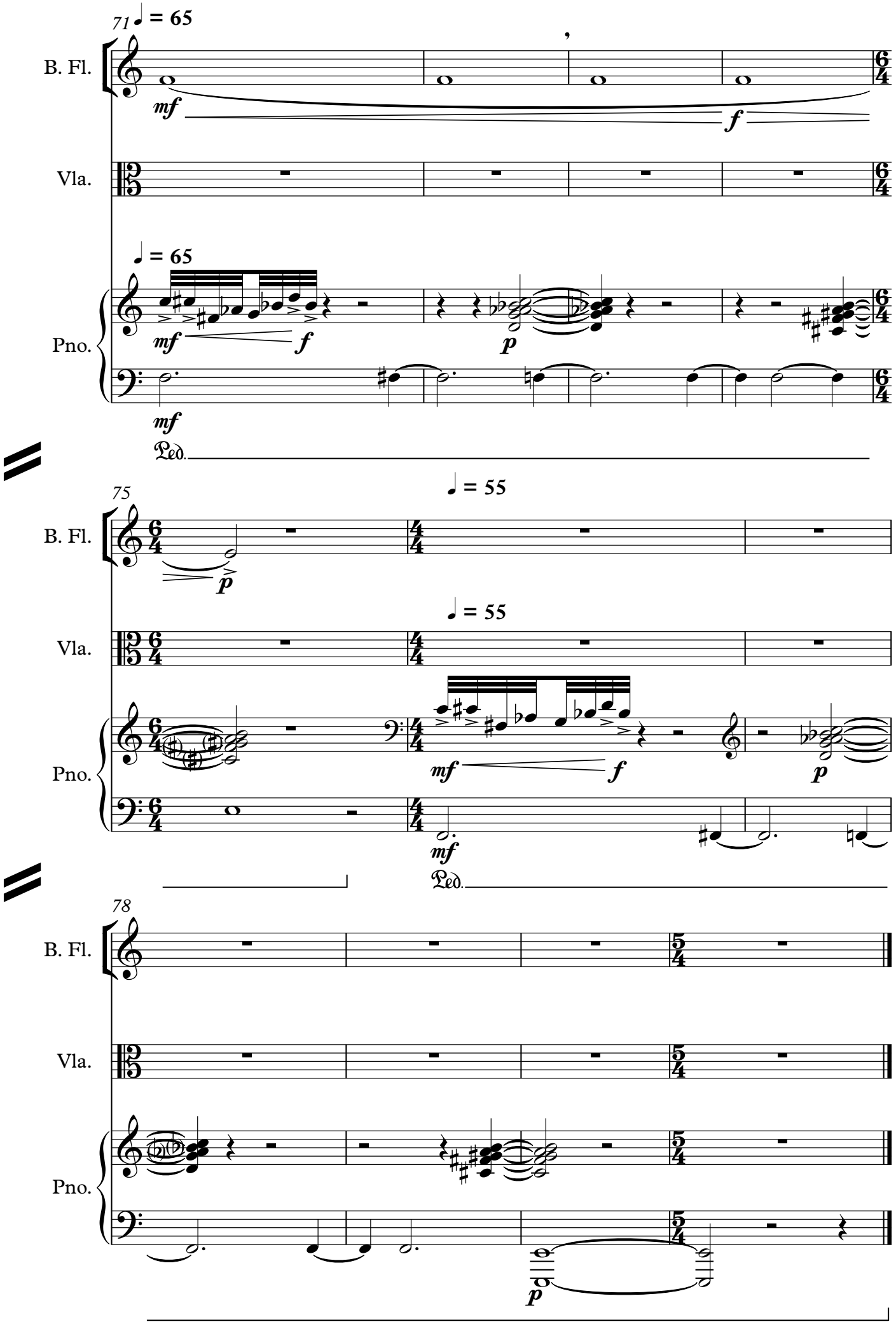
61
B. Fl.
o la s ah fy
Vla.
Pno. Voice
hh
Pno.


62
B. Fl.
a o f
sh
Vla.
mst.
Pno.
mf


63
B. Fl.
o la s ah fy
Vla. Voice
hh
Vla.
Pno.


64
B. Fl.
Vla.
Pno.
♩ = 75
B
st.
normale
p
f
Ped.


67
B. Fl.
Vla.
Pno.
p


71
♩ = 65
B. Fl.
Vla.
Pno.
mf
f
p
Ped.
75
♩ = 55
78

Bass Flute

Titel

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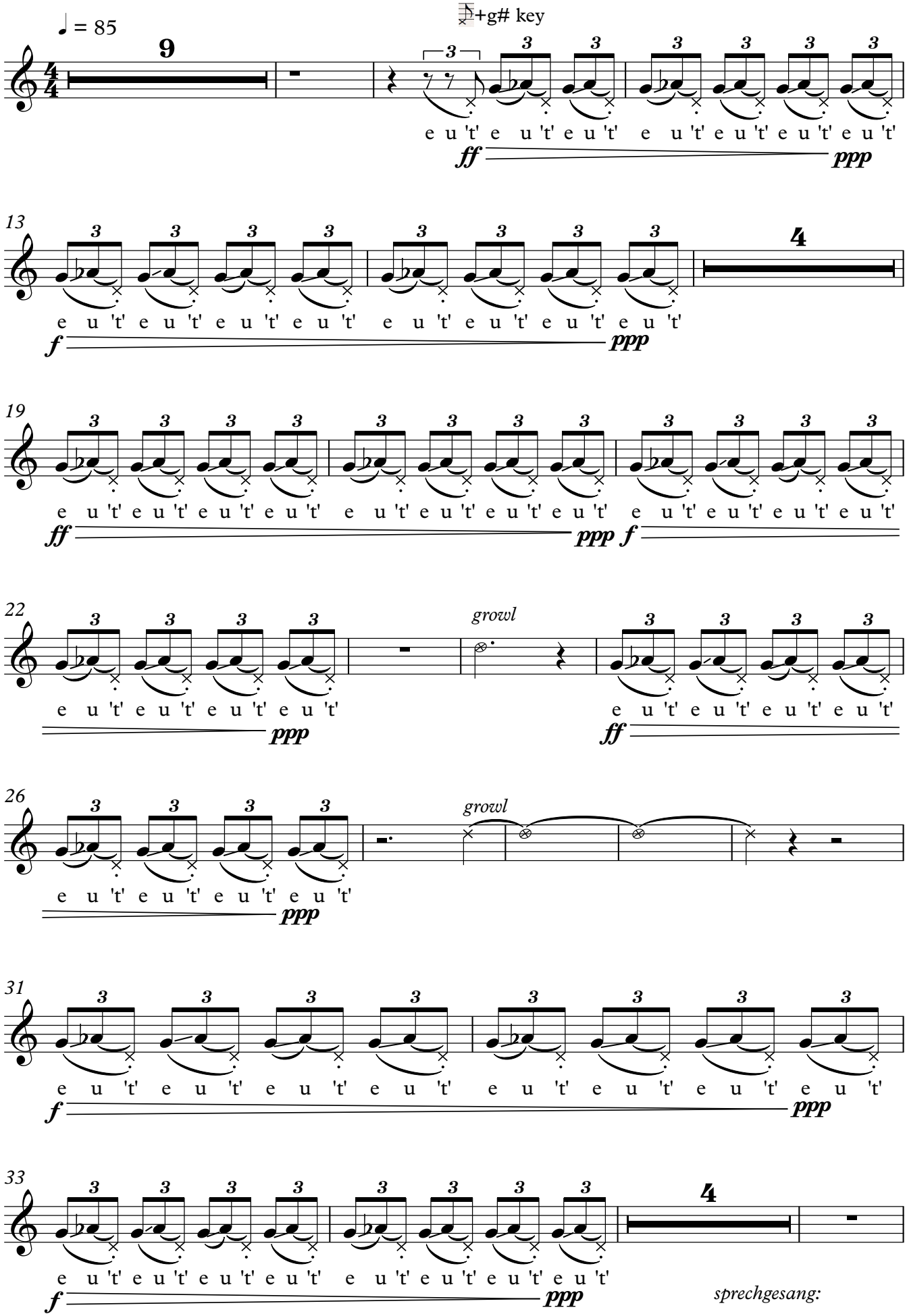

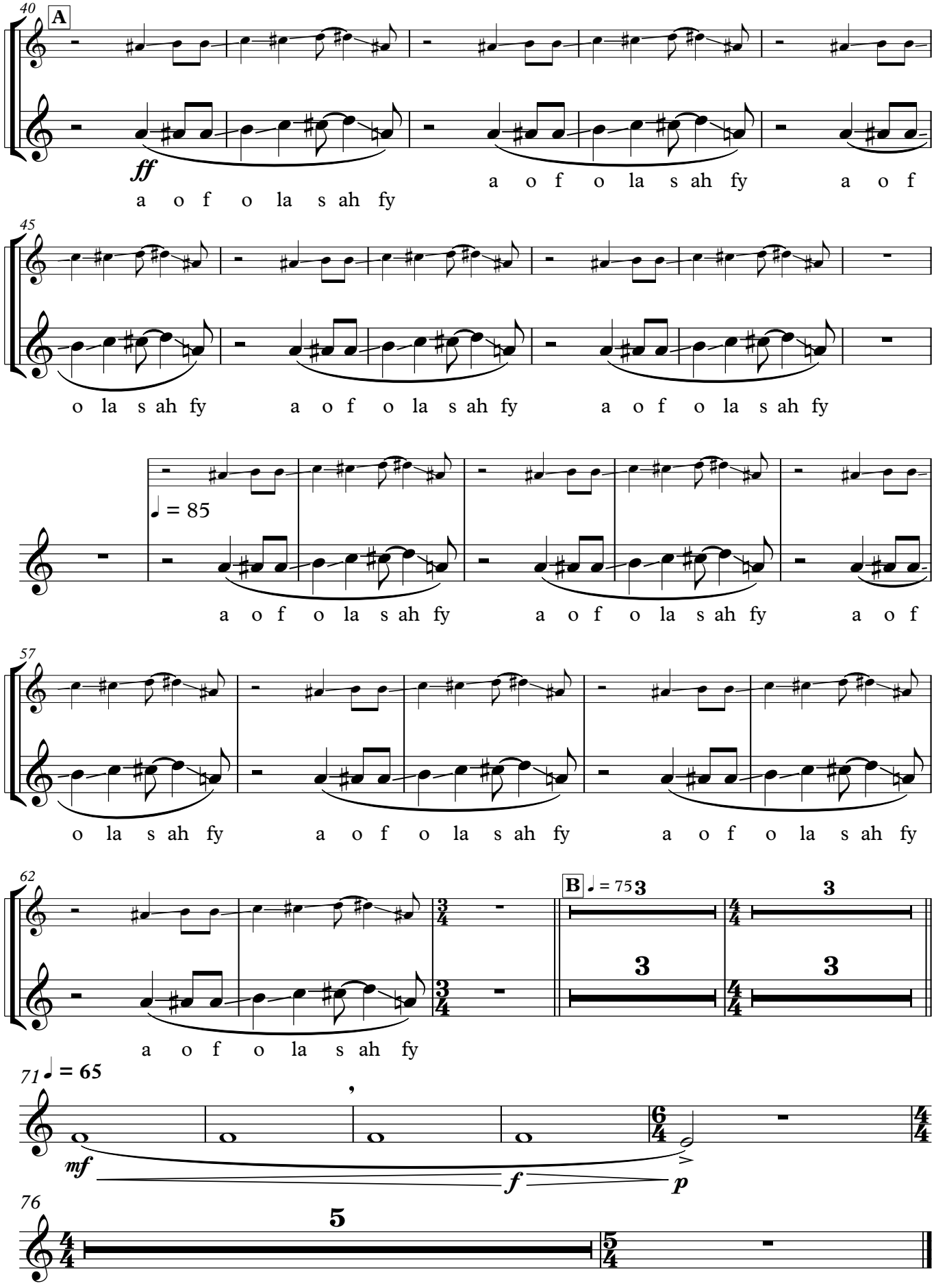
40
A
ff
a o f o la s ah fy
a o f o la s ah fy a o f
45
o la s ah fy a o f o la s ah fy a o f o la s ah fy
♩ = 85
a o f o la s ah fy a o f o la s ah fy a o f
57
o la s ah fy a o f o la s ah fy a o f o la s ah fy
62
B
♩ = 75
3
3
3
3
a o f o la s ah fy
71
♩ = 65
mf
f
p
76
5

Viola
Vla. Voice

Titel

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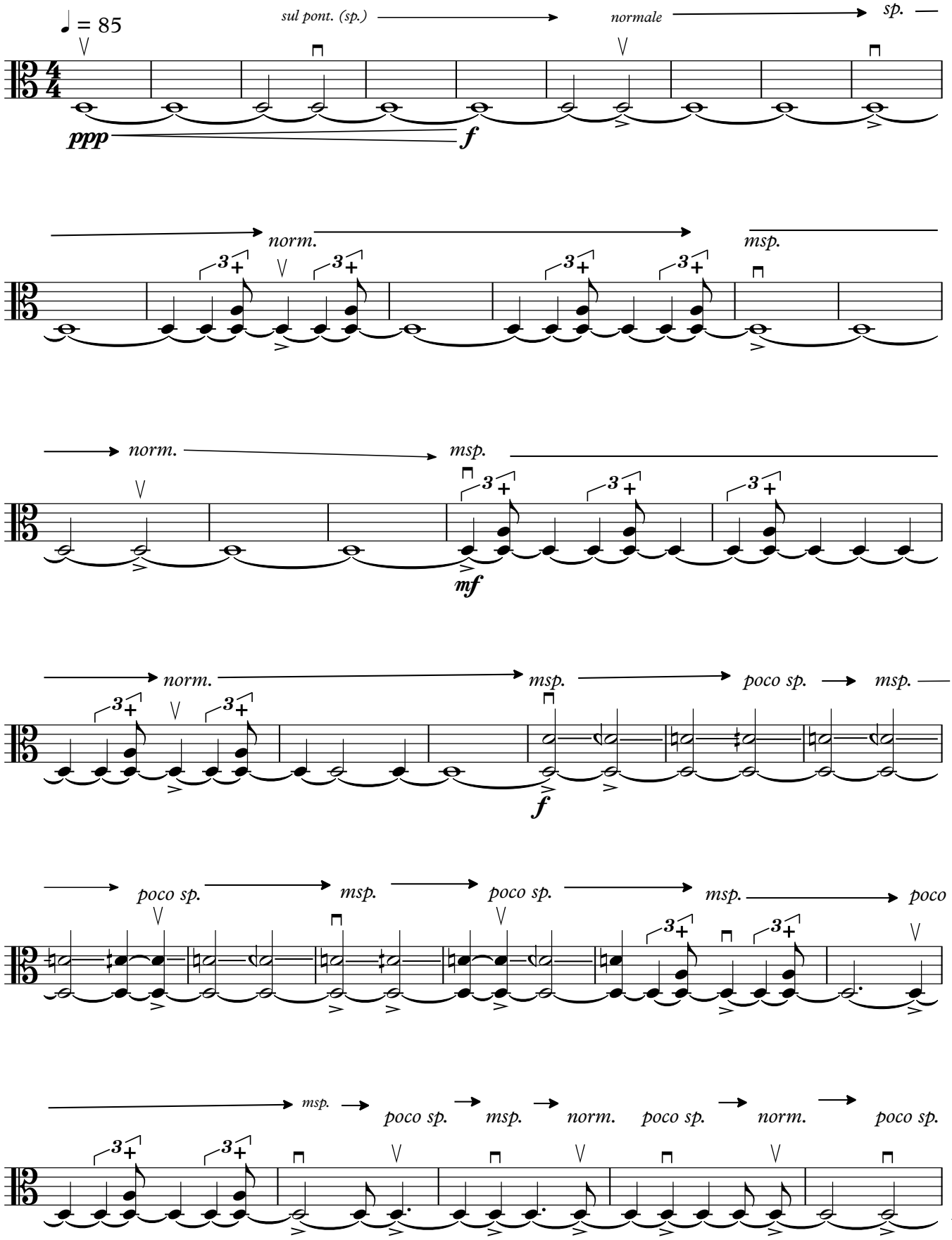

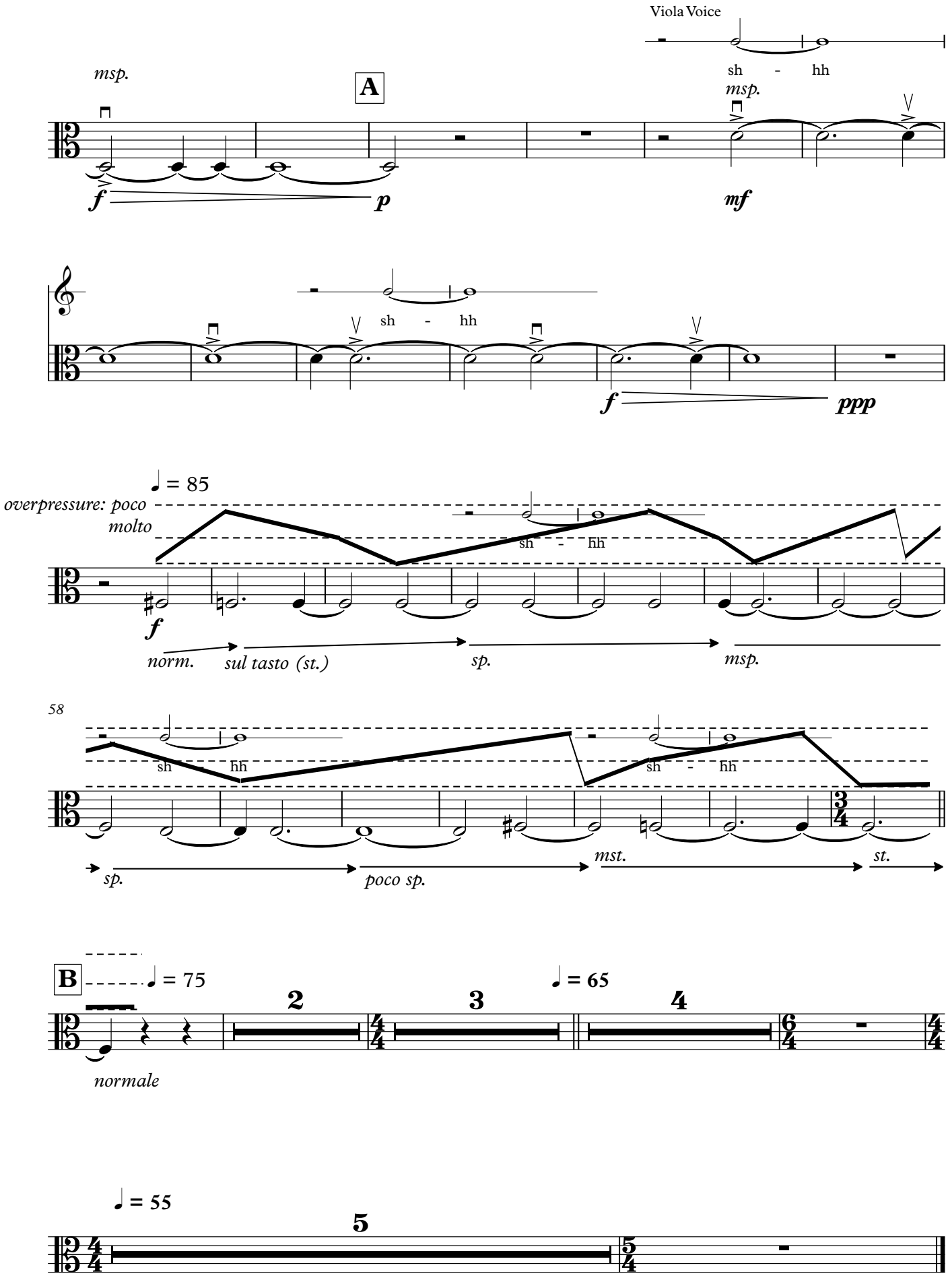
Viola Voice
sh - hh
msp.
A
f
p
mf
sh - hh
f
ppp
♩ = 85
overpressure: poco
molto
sh - hh
f
norm.
sul tasto (st.)
sp.
msp.
58
sh - hh
sh - hh
sp.
poco sp.
mst.
st.
B
♩ = 75
2
3
♩ = 65
4
normale
♩ = 55
5

Piano
Pno. Voice

Titel

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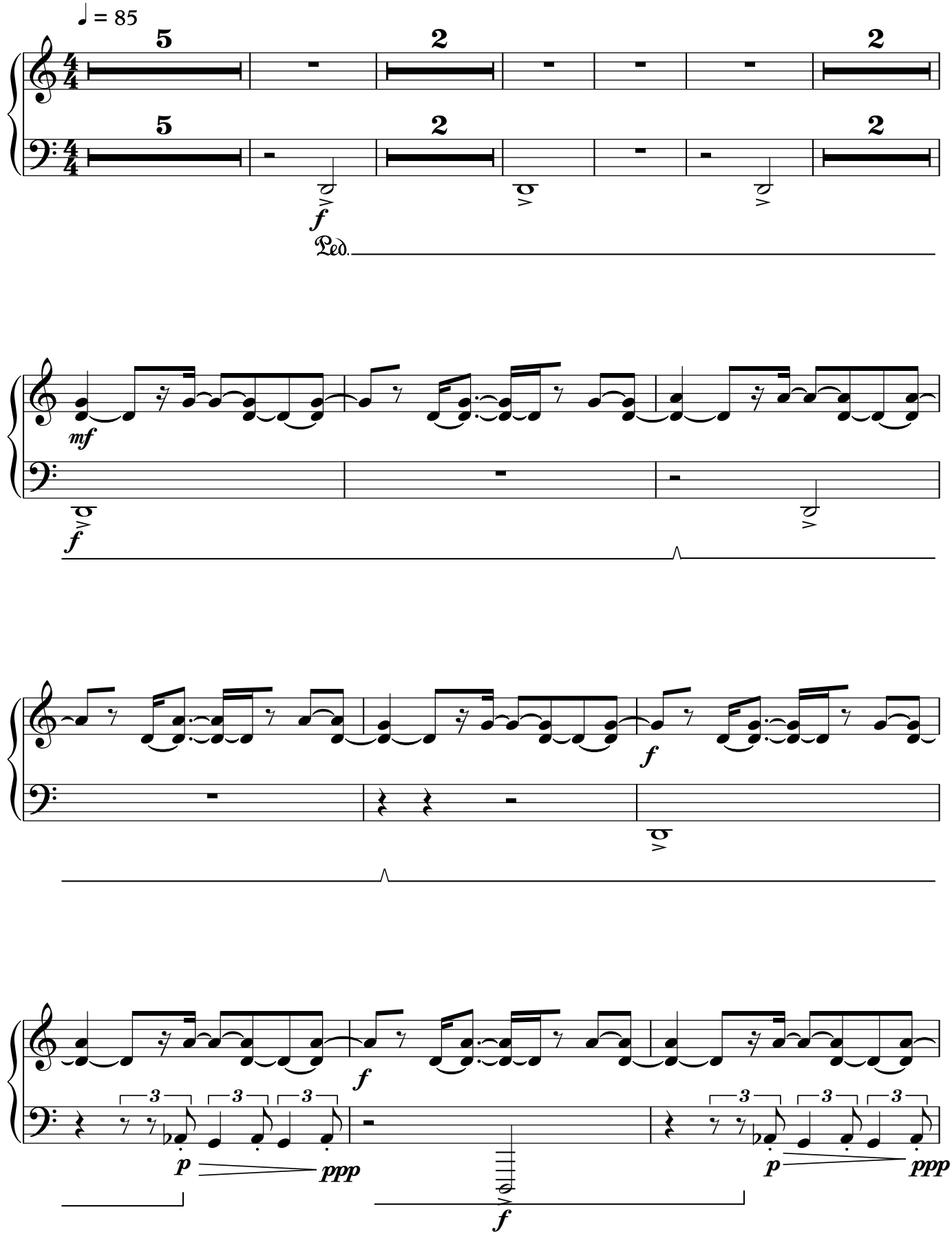
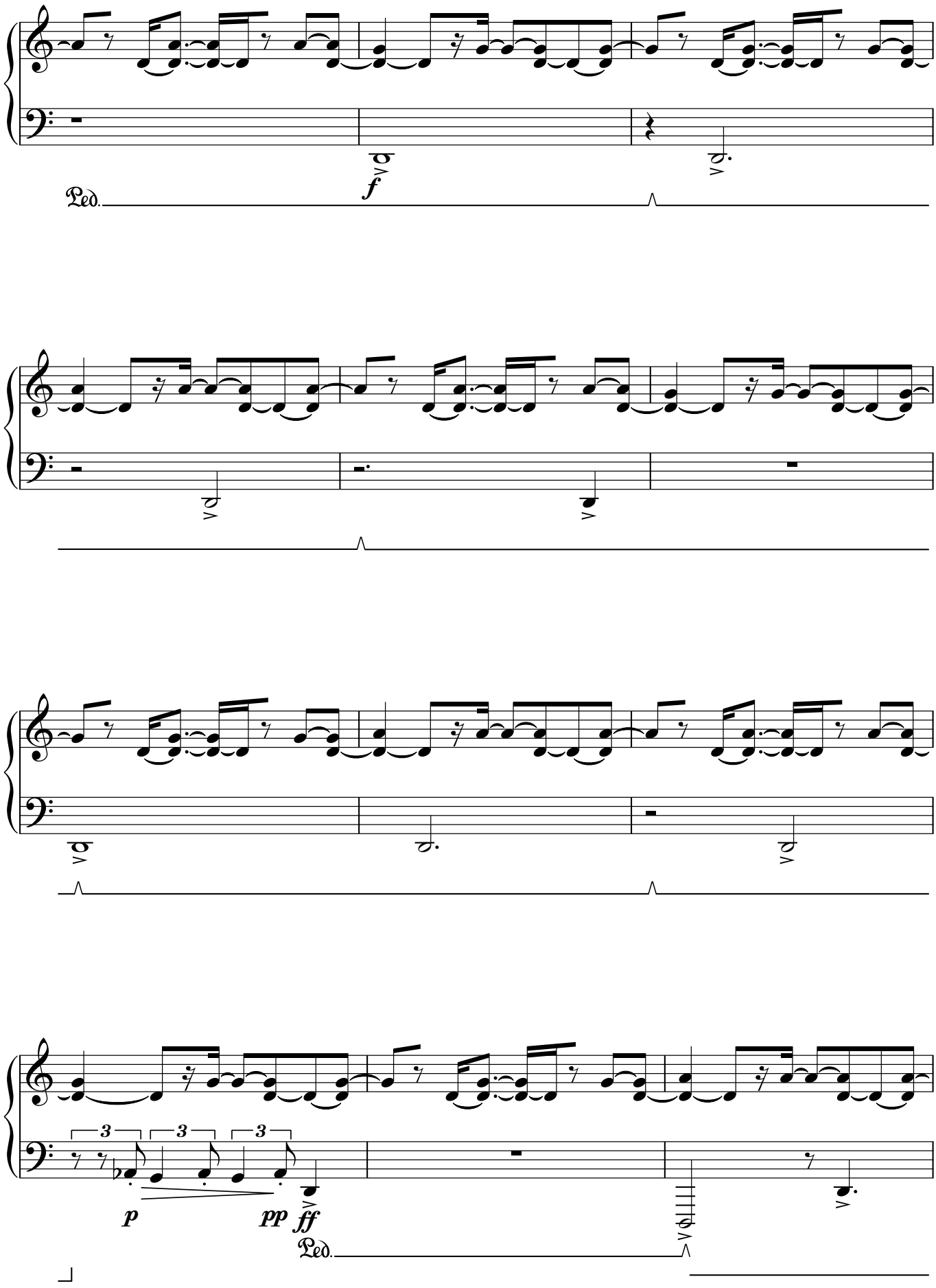
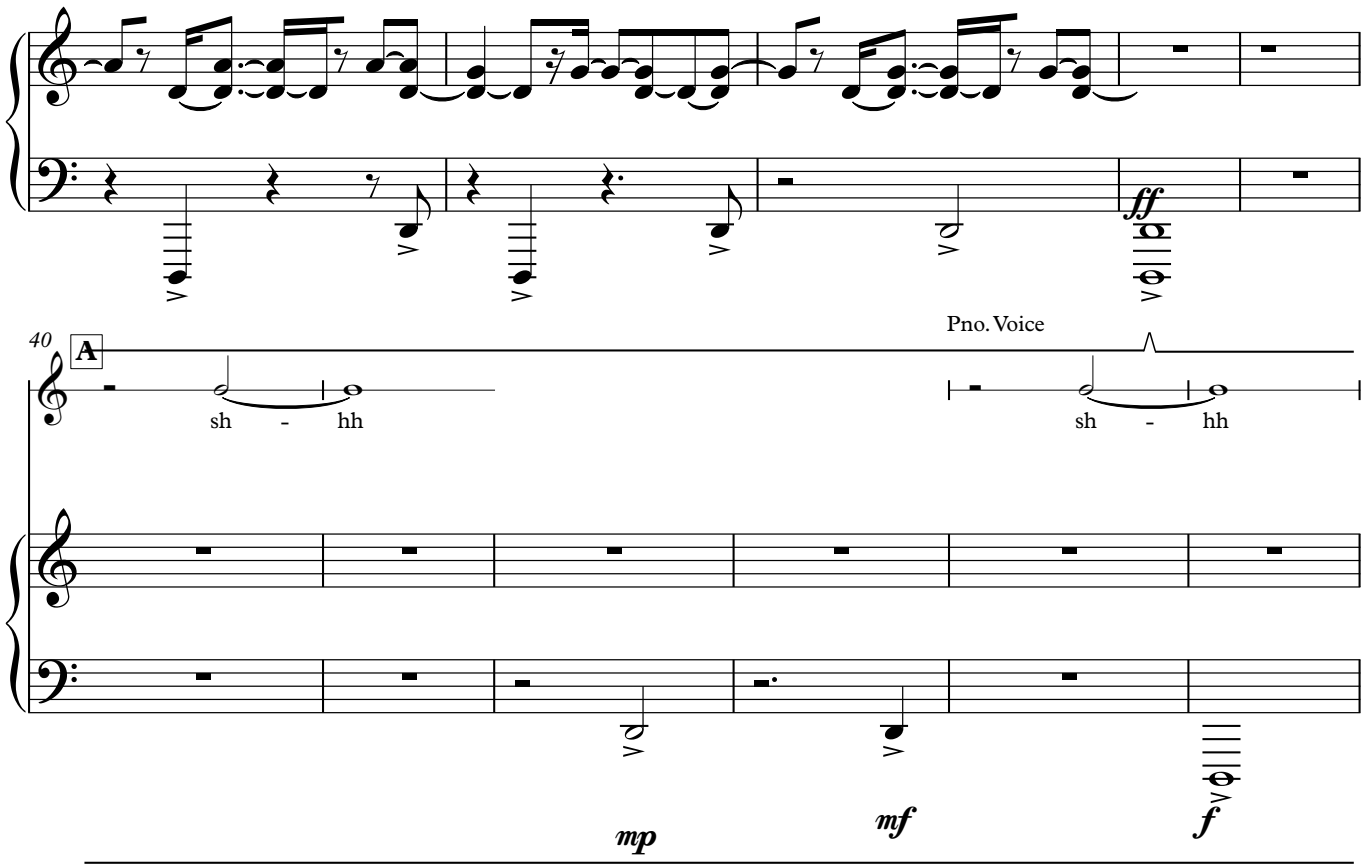
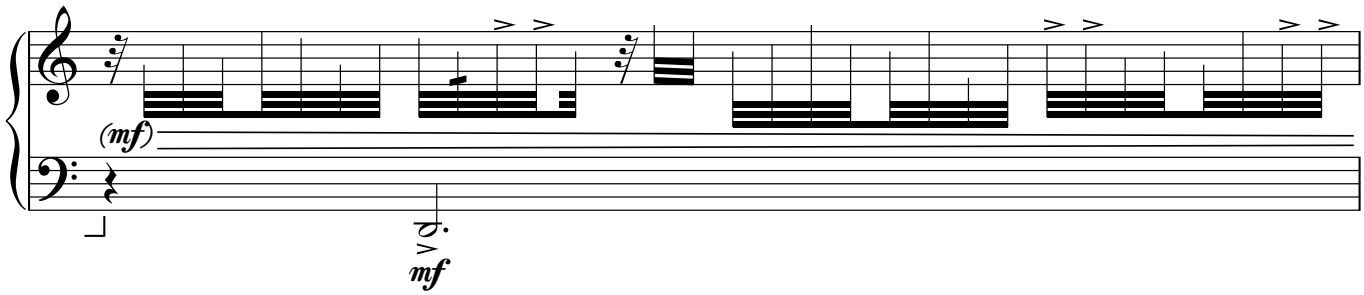


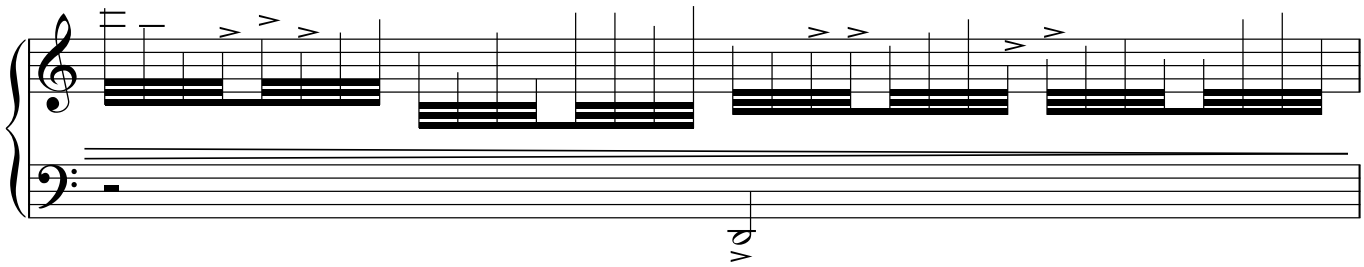

Ped.
f
3
3
3
p
pp
ff
Ped.

Piano Voice

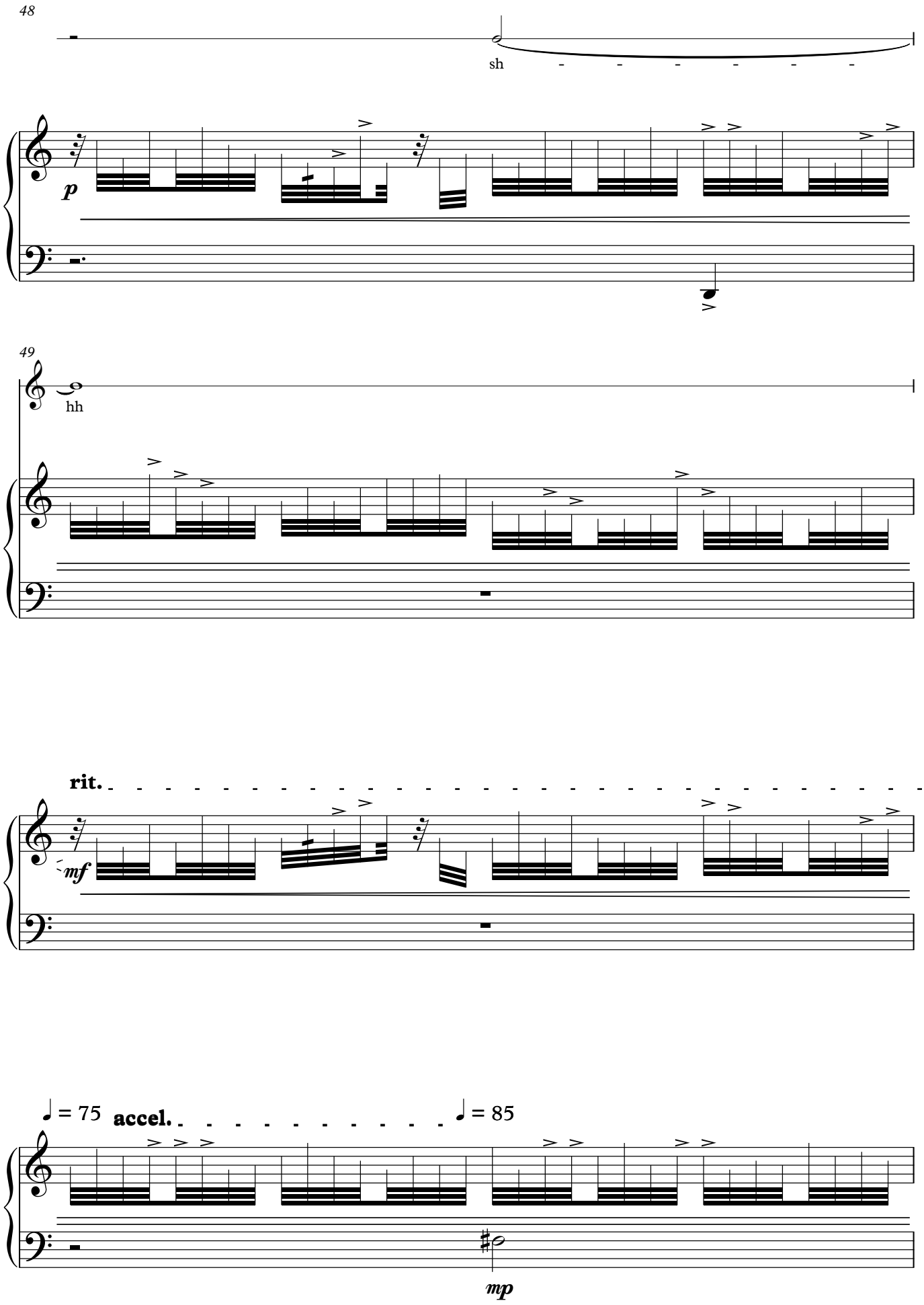


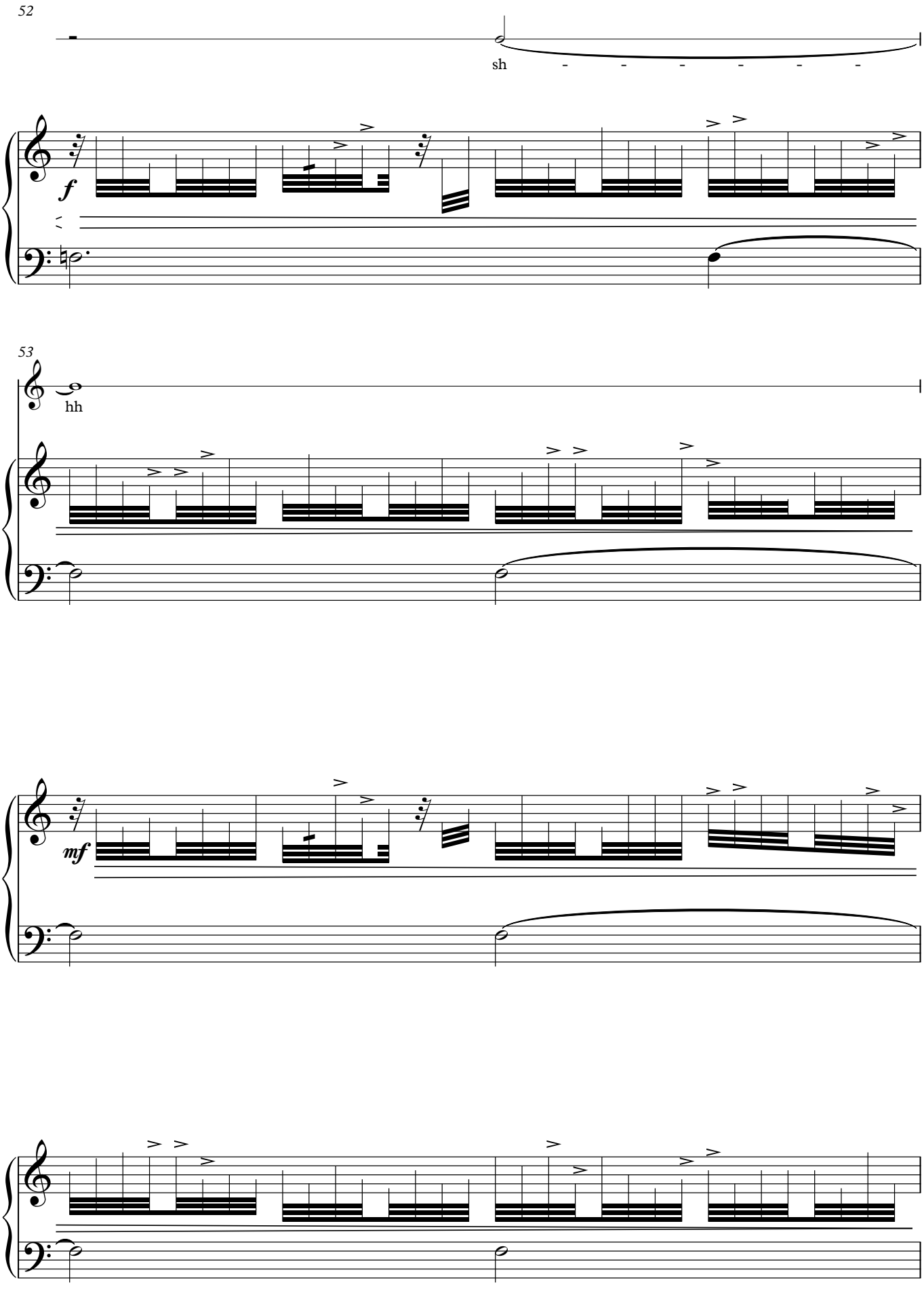
Play random in prepared octave
"crunshy"



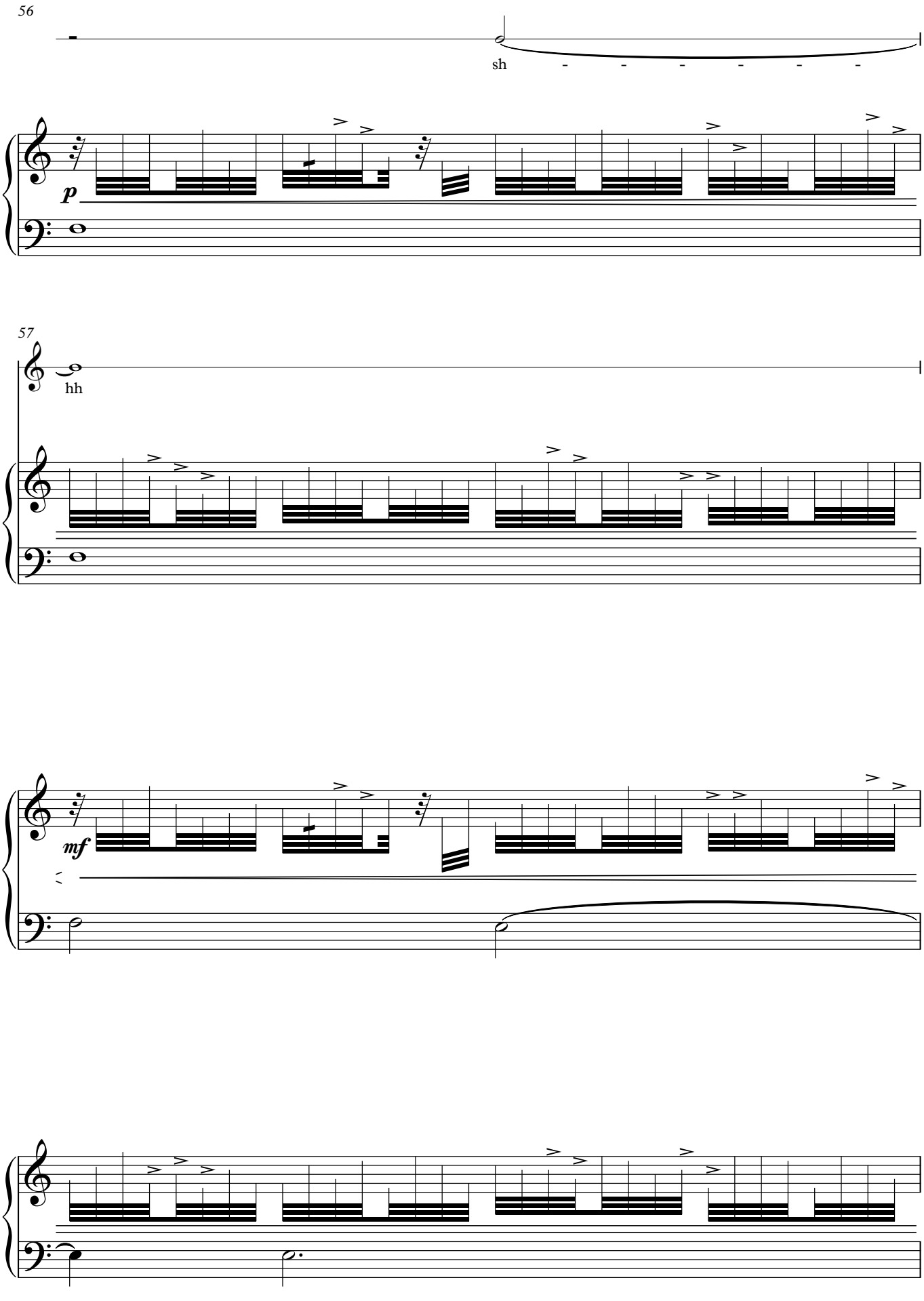


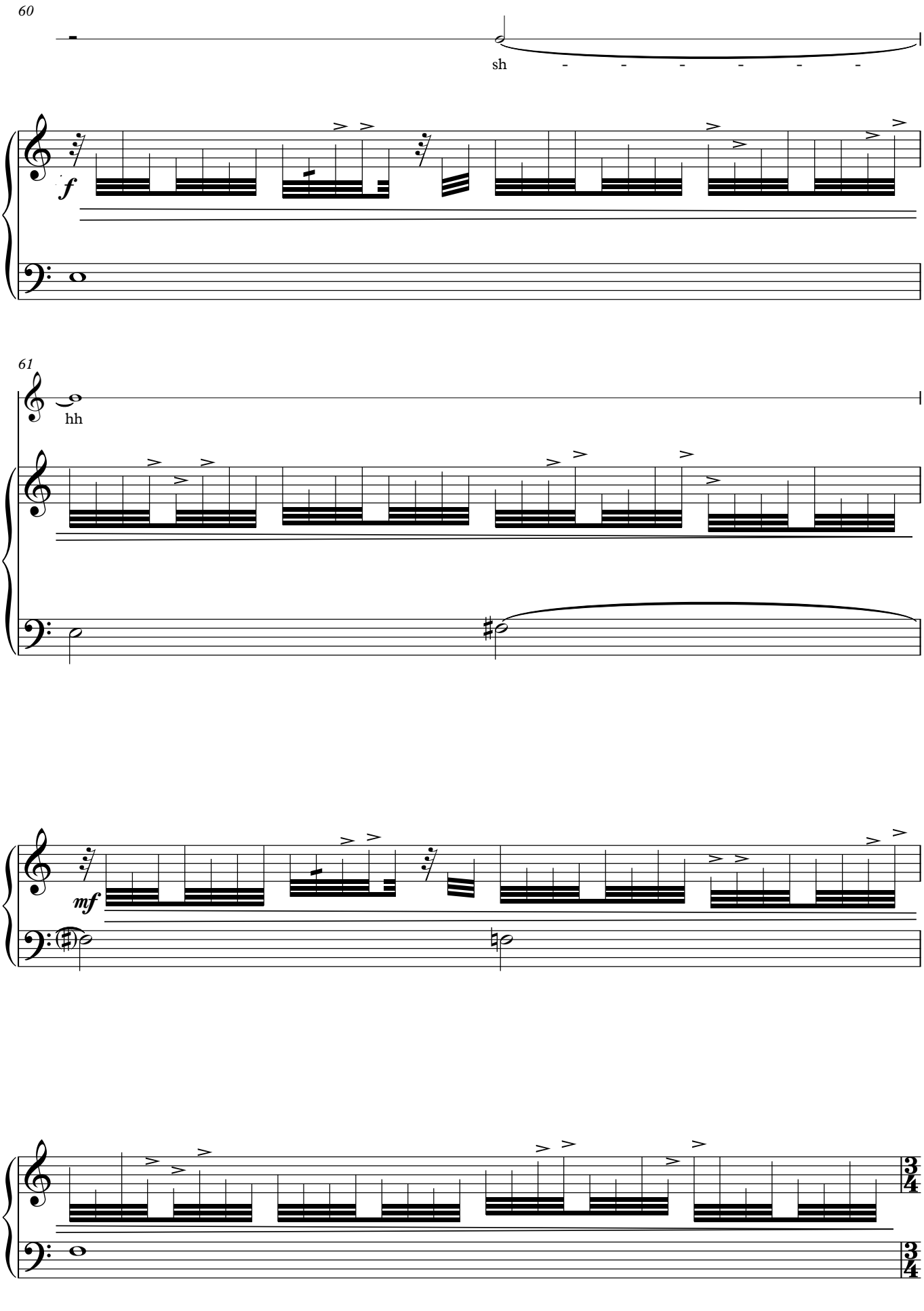
V.S.


48
sh - - - - - -
p
49
hh
rit.
mf
♩ = 75
accel.
♩ = 85
mp

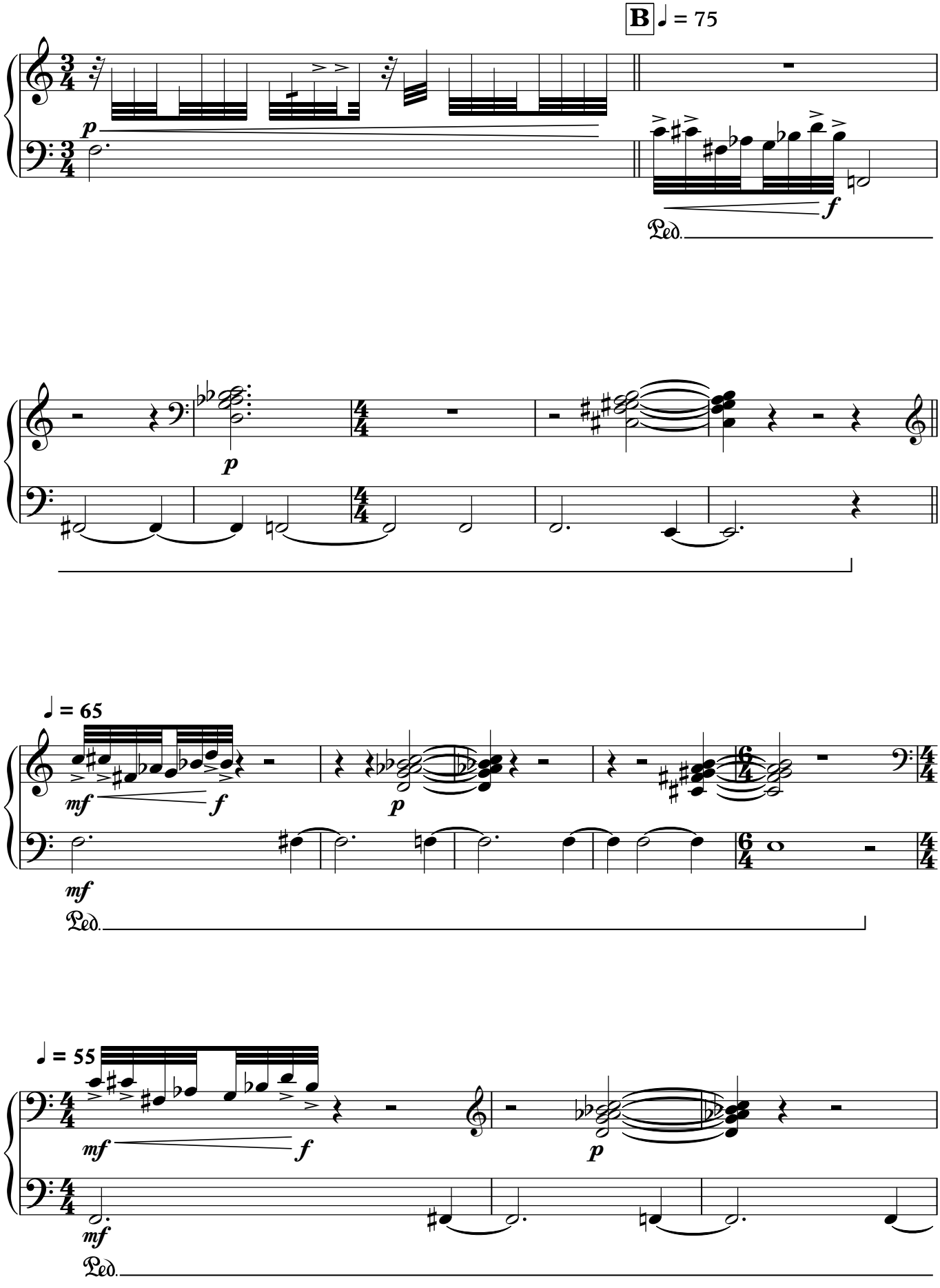


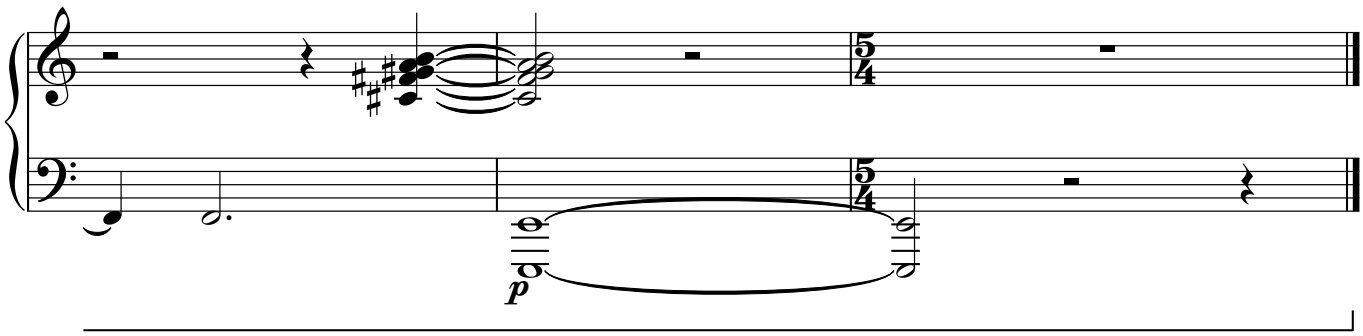
V.S.


56
sh - - - - - -
p
57
hh
mf



V.S.


B
♩ = 75
p
f
Ped.
p
♩ = 65
mf
f
p
mf
Ped.
♩ = 55
mf
f
p
mf
Ped.


5
4
5
4
p