

# Fractura

## Instruktioner

- + Manual 21 & 27 dras ut från start
- + Manual 46 dras endast ut till hälften vid användning
- + Vid varje registreringsbyte skall reglarna crossfadea i 15 sekunder\*
- + Tangenterna vägs ner med vikter för att tillåta båda händerna att utföra registreringsbytena
- + Låt orgeln tömmas på all luft när den stängs av innan vikterna tas bort från tangenterna.

\* Undantaget till denna regel är manual 47 i takterna 11 - 12 (repetitionsbokstav K/L)

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Det finns åtta olika kombinationer av registreringar i stycket, nedan listade tillsammans med vilken repetitionsbokstav de tillhör.

- Reg 1 = 43 (B, O, P)
- Reg 2 = 42 (C, D)
- Reg 3 = 43 & 41 (E)
- Reg 4 = 43 & 42 (F, G, N)
- Reg 5 = 41 & 42 (H)
- Reg 6 = 41, 42 & 43 (I, J)
- Reg 7 = 41, 42, 43, 46 & 47 (K)
- Reg 8 = 41, 42, 43 & 46 (L, M)

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Stycket är skriven för den vältempererade orgeln i Nathan Milstein-salen på KMH. Piporna kopplade till registreringarna är som följer:

- {21}
- {27}
- {41} Gedackt 8'
- {42} Flute 4'
- {43} Nasard 2 2/3'
- {46} Vox Humana 8'
- {47} Tremulant

# Fractura

(♩ = 7.5)

Sätt på orgeln

Theodor Kentros

**A** + 21, 27 0'00

**B** + 43 0'30

Organ

Tape

*p*

Detailed description: This block contains the first two measures of the score. Measure A (0'00) features a whole rest in the organ's treble and bass staves. Measure B (0'30) features a whole note chord in the organ's treble staff, consisting of a D major triad with a sharp sign on the D, and a whole note bass line. The tape part shows a continuous, high-frequency oscillating waveform. A dynamic marking of *p* (piano) is placed below the organ staves.

**C** - 43  
+ 42 3 1'00

**D** 1'30

Org.

Tape

Detailed description: This block contains measures C and D. Measure C (1'00) features a whole note chord in the organ's treble staff, consisting of a D major triad with a sharp sign on the D, and a whole note bass line. Measure D (1'30) features a whole note chord in the organ's treble staff, consisting of a D major triad with a sharp sign on the D, and a whole note bass line. The tape part shows a continuous, high-frequency oscillating waveform.

**E** - 42  
+ 41, 43 5 2'00

**F** - 41  
+ 42 2'30

Org.

Tape

Detailed description: This block contains measures E and F. Measure E (2'00) features a whole note chord in the organ's treble staff, consisting of a D major triad with a sharp sign on the D, and a whole note bass line. Measure F (2'30) features a whole note chord in the organ's treble staff, consisting of a D major triad with a sharp sign on the D, and a whole note bass line. The tape part shows a continuous, high-frequency oscillating waveform.

**G** 7 3'00 **H** 3'30 - 43  
+ 41

Org.

Tape

**I** 9 4'00 + 43 **J** 4'30

Org.

Tape

*f*

**K** 11 5'00 + 46  
+ 47 (direkt) **L** 5'30 - 47

Org.

Tape

*ff*

4

**M**

**N**

-41, 46

13 6'00

6'30

Org.

Tape

*f*

**O**

**P**

**Stäng av orgeln**

15 7'00

-42

7'30

8'00

Org.

Tape

*p*

17

**Niente**  
ca 9'00

Org.

Tape