

untitled

Theodor Kentros

Senza tempo motor off

Vibraphone 2 (bow) motor off

Vibraphone 1 (bow) motor off

Cymbal (bow)

Double Bass

5

Vib.2

Vib.1

Cym. (bow)

Db.

9

Vib.2

Vib.1

Cym. (bow)

Db.

13 **A** ♩=36 (♩=72)

Vib.2 {
 Vib.1 { (damp)
 Cym. (bow) (bow sempre) *ff*
 Db. *mf* *f > mf* *mf* *f* *mf* *f*
sul pont. sul tasto *sul pont.*

17
 Vib.2 { *pp* *mp*
 Vib.1 { softest mallets *pp* *mp*
 Cym. (bow) *ff*
 Db. *pp* *f > p* *con vibrato* *norm. (V)*

21
 Vib.2 { *f* *ff*
 Vib.1 { *f* *ff*
 Cym. (bow) *ff* Timpani Cym *f*
 Db. *f* *senza vibrato* *sul pont. norm.*

25

B softest mallet
l.v. sempre

Vib.2 *fff* *ff*

Vib.1 *fff* l.v. sempre *ff*

Timpani con secco *pp*

Db. *fff* *p*

28

Vib.2

Vib.1 *ff*

Timpani *mp* (V)

Db. *f*

29

Vib.2

Vib.1

Timpani *mf* *ff*

Db. (V) *ff* (V) *ff*

31 **C**

Vib.2 trem. *f*

Vib.1 trem. *f*

Cym. Cymbal *ff* Ped. Timpani con secco *mf*

Db. *sul pont. norm.* *sul pont. molto vibrato norm.* *ff*

35

Vib.2

Vib.1

Timp.

Db.

36

Vib.2 *mp* *f*

Vib.1 softest mallets *mp* *f*

Timp. Cymbal

Db. senza vibrato *ff* con vibrato *norm.* *f > p*

con ped. sempre

Detailed description: This is a page of a musical score for percussion instruments. It is divided into three systems. The first system (measures 31-34) features Vib. 2 and Vib. 1 with tremolos and forte dynamics, Cym. with a cymbal roll and forte dynamics, and Db. with notes and vibrato. The second system (measures 35-34) shows Vib. 2 with notes, Vib. 1 with a continuous roll, and Db. with notes. The third system (measures 36-39) includes Vib. 2 with notes and dynamics, Vib. 1 with a roll and notes, Timp. with a cymbal roll, and Db. with notes and dynamics. Performance instructions like 'softest mallets', 'con ped. sempre', and 'senza vibrato' are included.

40

Vib.2

Vib.1

Cym.

Db.

ff *ff* *fff*

ff *fff*

Timpani Cym Cymbals

ff *f* *ff*

senza vibrato
sul pont. norm.

f *fff* (V)

45

D 1.v. sempre

Vib.2

Vib.1

Cym.

Db.

ff

ff

fff

46

Vib.2

Vib.1

Timpani con secco

Timp.

Db.

f

ff

47

Musical score for measures 47-48, featuring four staves: Vib.2 (treble clef), Vib.1 (treble clef), Timp. (bass clef), and Db. (bass clef). Vib.2 plays a melodic line with notes G#4, A4, B4, and C5, with slurs and accents. Vib.1 plays a sustained harmonic line. Timp. plays a rhythmic pattern of eighth notes, starting at *p* and ending at *ppp*. Db. plays a complex rhythmic pattern with accents, starting at *f* and ending at *p*.

49

Musical score for measures 49-52, featuring four staves: Vib.2 (treble clef), Vib.1 (treble clef), Timp. (bass clef), and Db. (bass clef). Vib.2 and Vib.1 play chords with dynamic markings *f* and *mf*. Timp. plays a rhythmic pattern with accents and dynamic markings *f* and *ff*. Db. plays a melodic line with dynamic markings *f*, *mp*, *f*, and *p*, including markings for *sul pont.* and *norm.*

53

Musical score for measures 53-56, featuring four staves: Vib.2 (treble clef), Vib.1 (treble clef), Cym. (bass clef), and Db. (bass clef). Vib.2 and Vib.1 play chords with dynamic markings *p*, *pp*, and *ppp*. Cym. plays a rhythmic pattern with accents and dynamic markings *ff*. Db. plays a melodic line with dynamic markings *ppp* and *f*, including a marking for *sul pont.*